MIGOS
Culture

KEY SELLING POINTS

- Limited to 1,000 copies worldwide, exclusive to Fat Beats
- Culture debuted at #1 on Billboard Top 200 Album Charts

DESCRIPTION

It feels like Migos have been around for ages, but it was only October 2013 when the Atlanta trio broke out with “Versace”. 2016 brought their most definitive statement yet in Culture, an album that you certainly heard (and will continue hearing) even if you haven’t sought it out. Combining a larger-than-life sound with their signature triplet flow, tracks like “Bad and Boujee”, “T-Shirt” and “Kelly Price” have been ubiquitous of late and the trio has taken their rightful place at the pinnacle of the rap world. It’s hard to say whether the masses expected greatness from the energizing trio but they’ve taken full advantage of the opportunity at hand.

tracklisting

1. Culture ft. DJ Khaled
2. T-Shirt
3. Call Casting
4. Bad and Boujee ft. Lil Uzi Vert
5. Get Right Witcha
6. Slippery ft. Gucci Mane
7. Big on Big
8. What the Price
10. Deadz ft. 2 Chainz
11. All Ass
12. Kelly Price ft. Travis Scott
13. Out Yo Way
Jay Worthy x The Alchemist
Fantasy Island

**KEY SELLING POINTS**

- Inspired by Yacht Rock
- Features Conway, Meyhem Lauren, Sha Hef & Big Body Bes
- Instrumental versions will only be available on vinyl

**DESCRIPTION**


<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>Jay Worthy x The Alchemist</th>
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<tbody>
<tr>
<td>TITLE:</td>
<td>Fantasy Island</td>
</tr>
<tr>
<td>CATALOG:</td>
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**TRACKLISTING** (Click Tracks In Blue To Preview Audio)

1. Stepping Out
2. Lost My Lex
3. Rising Sun feat. Rugotti
4. Boomerang feat. Polo100 & Big Body Bes
5. Lil Freaks feat. Rugotti
6. Miss You feat. Conway
7. Four Fifteens feat. Meyhem Lauren & Ray Wright
8. Stepping Out (Instrumental)
9. Lost My Lex (Instrumental)
10. Rising Sun (Instrumental)
11. Boomerang (Instrumental)
12. Lil Freaks (Instrumental)
13. Miss You (Instrumental)
14. Four Fifteens (Instrumental)
“In Little Brother’s music, the North Carolina group makes a specific point to highlight the more refined aspects of mid-’90s hip-hop. Basing its 2002 sound upon the foundation previously established by the likes of Pete Rock, A Tribe Called Quest, Jay Dee, and Black Star, Little Brother makes somewhat of a political statement by applying such standards to this modern age. The Listening does an exceptional job of proving that soulful meditations have indeed retained their traditional relevancy within the contemporary realms of rap. 9th Wonder’s production leads the charge with distinct drum kicks pacing larger-than-life melodic samples, which are often enhanced with sultry female voice-overs. Meanwhile, Phonte and Big Pooh dig even deeper within the hip-hop vaults as they draw upon classic routines by the likes of Rakim, Slick Rick, and Audio 2 for their lyrical inspiration.

Whether engaged in storytelling, braggadocio, or simple reassurance, the rhyming duo complements 9th Wonder’s varying shades of mood music with a consistent degree of skill and sincerity. The album both starts and finishes strongly, with “For You,” “Speed,” “Nighttime Maneuvers,” and the title track serving as its most stellar moments. Despite its unavoidably derivative orientation, The Listening is a finely crafted musical document, composed by artists who want nothing more than to provide even just a glimpse of hip-hop purity within an ever-expanding maze of cultural deterioration.”

- Robert Gabriel, Allmusic.com
Debut LP on Street Corner Music from the CT based producer

“While preparing for my radio show about a year ago, I put a kite out to the kids that I was looking for some heat to play. This kid sent me a 20 second clip of a work in progress. It was sublime. He kept sending beats per my request. It was exciting how consistently good the shit was. Blissful, downtempo escapism. His production took me somewhere else, in a time where a retreat from the increasingly stressful day to day is more than welcomed.

That first track he sent, “Huey,” starts off Balloons, Wowflower's debut LP on Street Corner Music, just as it started the dialogue between the two of us. The Street Corner faithfuls will not be disappointed. This shit is fantastic.”

-House Shoes
14KT

Nowalataz

KEY SELLING POINTS

- 14KT is an established producer from the Detroit area who has worked with many notable artists (including Roc Marciano, Danny Brown, Black Milk, Bun B, Oddisee, Jay Electronica) as well as a collaborative album with Mayor Hawthorne (Jaded Inc.)

- He is 1/2 of “RSXGLD” (with Ro Spit) whose debut LP on Fat Beats Records is slated for the fall of 2017

DESCRIPTION

“Here it is... a project I unofficially had done since 06’. It started when Dilla passed February of 06’. To cope with the death of my unofficial “musical mentor” & favorite producer, I started making “donuts,” uncontrollably. I never planned to release any of the material out of respect for Dilla & his craft. I’ve shared some of the music with others, in which they would constantly ask me to hear it, so I decided to put a lil sumthing together and make it official. JUST FOR YALL. This is a collection of beats I made in 06’. Some “donuts” style, some just around that era of 14KT beats. “Now & Laters” was always a favorite candy of mine. I used to go to Mindells Pharmacy in Ypsi back in the day and buy ALL of them. Sadly I even stole change from my grandma’s (RIP) purse for them. Ironically, I fell back in love with “Now and Laters” around this era. Enjoy.” - 14KT

ARTIST: 14KT

TITLE: Nowalataz

CATALOG: I-KGM014

LABEL: Karat Gold Music

GENRE: Hip-Hop/Instrumental

BARCODE: 659123082617

FORMAT: LP

RELEASE: 7/14/2017

LIST PRICE: $17.98 / CH

TRACKLISTING (Click Tracks In Blue To Preview Audio)

1. Verbal Intercourse
2. The Name Game
3. Cherish
4. T & A
5. Gee Whiz
6. My Heart & I
7. Needing To Win (0-16)
8. The Meaning
9. Sweet Tee Ish
10. Slave 2 Dope
11. I Still Buy Vinyl
13. Whateva U Want
14. Sunrise 06’
15. True
16. Without
17. Black N Gold
The last release in the Drum Library series
The go-to kit for beat makers around the world

KEY SELLING POINTS

A. Breaks
B. Breaks
C. Breaks
D. Breaks

DESCRIPTION

The Drum Library series, which began back in 2001, has prided itself on compiling the hardest, crunchiest and most rarefied drums from every source imaginable. We've held to this standard for over 15 years; providing professional producers & bedroom beat makers alike with the largest collection of quality drums available today. In short, the Drum Library series has become an industry standard. The ever-expanding, go-to kit for beat makers around the world.

Now, with the conclusion of the series at Volume 15, you hold in your hands, what will be the last vinyl incarnation of the Drum Library series.

These drums actually constitute what would have originally been Volume 4 and 5 before the masters were initially thought to have been lost in a flood that gutted the studio where, up until then, the Drum Library series were made. Fortuitously perhaps, these last two “orphaned” volumes were discovered safe & sound in a storage unit just as Vol.15 was wrapping up. We've compiled them both here in one special edition volume.

We hope you've had as much fun using the Drum Library series as we've had making them.

Thank you for your support over the years!
K-DEF
Night Shift: Late Edition

KEY SELLING POINTS

- Re-release limited to 300 units in high gloss jackets
- Following on the success of K-Def's two recently sold out vinyl releases (Gangster Instrumentals + In The Moment)
- Night Shift includes a remake of PR & CL Smooth's "Escapism" featuring Rob O of INI (Pete Rock & Grap Luva)

DESCRIPTION

Long out of print, K-def's Redefinition debut album is back as a special edition reissue. "Night Shift," first released in the fall of 2011, boasts its original track line-up with added bonus cuts of alternate mixes and some rare or previously unreleased tracks on LP. A brand new cover is only fitting for the occasion. Notable for K's diverse beat selection and immaculately presented soundscapes, Night Shift is an all around great value. In addition to the entertaining instrumentals, guest appearances from Rob O of I.N.I. fame (Pete Rock & Grap Luva) and an early collaboration with Raw Poetic make this album unbeatable. K-Def is known to many as the hardest working producer in hip-hop. He wouldn't hold such confined to normal business hours. With no curfew in sight, work shifts from days to nights.

TRACKLISTING (Click Tracks In Blue To Preview Audio)

1. Escapism (Featuring Rob O of I.N.I.)
2. Supa Heath - Alt Mix (Previously Only Available On Flexi)
3. And I Wonder (Previously Unreleased Interlude)
4. From Da Brain
5. Sparkle
6. Times Change
7. Slow Two Step
8. Night Owls - Main Vocal (Featuring Raw Poetic)
9. Imagine That (Previously Unreleased Interlude)
10. For Defs Sake (Previously Only Available On 45)
11. GhettoMans Hideout Theme (Previously Only Available On 45)
12. Night Owls - Instrumental (Previously Unreleased)
13. Bird Flying High (Previously Only Available On 45)
“Uncle Tony’s Coloring Book” is a very popular album from Blockhead’s back catalog. The 2007 album was originally only available on CD and was made available digitally in 2015. For the first time, the project is available on vinyl, re-released by Detroit label Young Heavy Souls on a 2xLP.

<table>
<thead>
<tr>
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<th>Blockhead</th>
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<tr>
<td>TITLE:</td>
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Originally released in 2007, this highly sought-after album lived only on CDs for years before being released digitally in 2015. Now for the first time you can purchase Blockhead’s classic album “Uncle Tony’s Coloring Book” on vinyl.

This 2xLP set features 13 tracks including “The Strain,” “NYC Bounce” and “Cheer Up, You’re Not Dead Yet.”

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<thead>
<tr>
<th>TRACKLISTING</th>
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<tbody>
<tr>
<td>1.</td>
<td>Coloring Book</td>
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<td>2.</td>
<td>The Strain</td>
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<td>3.</td>
<td>Grape Nuts and Chalk Sauce</td>
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<td>4.</td>
<td>Duke of Hazzard</td>
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<td>5.</td>
<td>Squirmy Worm</td>
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<td>6.</td>
<td>Put Down Your Dream Journal and Dance</td>
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<tr>
<td>7.</td>
<td>The Hucklebuck Slice</td>
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<tr>
<td>8.</td>
<td>Not So OK Corral</td>
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<td>9.</td>
<td>Do the Tron</td>
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<tr>
<td>10.</td>
<td>Get Your Regal On</td>
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<td>11.</td>
<td>Cheer Up, You're Not Dead Yet</td>
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<td>12.</td>
<td>Trailer Love</td>
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<tr>
<td>13.</td>
<td>NYC Bounce</td>
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Canadian electronic music producer CRi is quickly striding forward in exciting directions, bringing the current signature Montreal sound of house synths, syncopated snares and fluid basslines into a new era. Finding success in early 2015 with the beautiful video for “Pearl,” directed by Kristof Brandl, the self-taught composer and DJ began his musical experimentations in 2012, with artists like Floating Points, Mount Kimbie, Lone and Caribou vastly influencing his early sonic adventures and leaving traces on his new work.

Coming out of the same beat scene that gave birth to indie producers Kaytranada, Jacques Greene or Lunice, Christophe Dubé is adding a crisper, sleeker and cleaner tint to the club sounds of La Belle Province. His first EP, ‘ECLIPSE’ reached the ears of several music supervisors, which had him simultaneously composing tracks and scores for commercials, films and live plays. His second EP, ‘ODA’ released in May 2014, quickly gained critical acclaim in Quebec and beyond, with favorable reviews from Thump/Noisey and Paper Magazine.

**TRACKLISTING** (Click Tracks In Blue To Preview Audio)

1. Someone Else
2. Keep It Real (feat. Jesse Mac Cormack)
3. My Place (feat. Odile Myrtil)
4. For You
5. Rush (feat. Ouri)
**D&G (DAVID & GOLIATH)**

The Scepter & The Sword

**KEY SELLING POINTS**

- “Battle Anybody” debuted on DJ Premier’s Live From Headcourterz show and was put on his “Top 20 Hip-Hop Songs of 2013”
- Featuring Masta Ace, Sadat X, Kokane, Rock (from Heltah Skeltah) & Pacewon
- 2XLP features 2 hidden bonus tracks

**DESCRIPTION**

After the reception of “Battle Anybody” from luminaries like DJ Premier (#19 on his best of 2013 picks), DJ Evil Dee, DJ Eclipse and more, Dawhud and Ace-One started working on a proper follow up to their emceeing anthem. One track turned into an EP which then quickly turned into a full length project.

The project...

D&G (David & Goliath) - “The Scepter & The Sword”

The concept for the group simply came from Dawhud’s name (David in Arabic) and Ace-One, who was in the midst of finishing up his “Rapmonster” series. Those two elements and the sheer chest pounding vibe of their prior track led to the creation of “David & Goliath.” Epic, biblical, and loaded with imagery that paints what the duo are trying to convey in just a name.

Produced entirely by Dawhud, the duo trade verses over his landscapes to join forces and reign together. From the opening battle cry of “Something’s Coming” to the closing of their p-p-p-p-p-Premier approved track, “The Scepter & The Sword” is a rap Odyssey. Assisting the duo on this legendary journey are emcees like Masta Ace, Rock (from Heltah Skeltah), Sadat X, Kokane and Pacewon alongside longtime friends/emcees Joe Harvey, JO and Otomatik. With a title like “David & Goliath”… legends should be involved.

Something’s Coming…

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**ARTIST:** D&G (David & Goliath)

**TITLE:** The Scepter & The Sword

**CATALOG:** I-BALP006

**LABEL:** Basement Addicts

**GENRE:** Hip-Hop

**BARCODE:** 814867024396

**FORMAT:** 2XLP

**RELEASE:** 7/14/2017

**LIST PRICE:** $24.98 / CT

**TRACKLISTING**

1. Something’s Coming
2. The King & The Giant (feat. Rock from Heltah Skeltah)
3. David
4. Check It
5. Came 4
6. Walk Slow
7. Let it Breathe (feat. Masta Ace)
8. Keepin On (feat. Sadat X & Kokane)
9. So Hellified (feat. J.O.)
10. Goliath (feat. Otomatik)
11. I’m Wit DAT (feat. Pacewon)
12. Converse (feat. Joe Harvey)
13. The Kumite
14. Battle Anybody
15. (Hidden Track)
16. (Hidden Track)
DJ T-ROCK & SQUASHY NICE  
Back To The Essence

KEY SELLING POINTS
- 6 Week promotion campaign through 8DPromo
- E-blasts to 25,000+ newsletter subscribers
- Fan engagement, interactions via social media
- Google Adwords

DESCRIPTION
In 1999, the duo of DJ T-Rock & Squashy Nice formed in Atlanta. Squashy Nice is an accomplished beats producer, and DJ T-Rock is a scratch-master responsible for battle records on the likes of Bomb Hip-Hop Records, Stereo-Type, and Replicant Music Trading Corp. Together they released three party-ready instrumental hip hop albums for New Zealand’s Why Records label. Now based from coast-to-coast (Squashy Nice in New York and DJ T-Rock in Los Angeles), the duo has joined the Cold Busted family for their fourth album, the satisfying seventeen track Back To The Essence.

Showcasing the variety and breadth that Squashy Nice’s beats and samples and DJ T-Rock’s scratches can provide, the tracks on Back To The Essence swerve from party rockers to soulful, thoughtful numbers featuring vocals from New Zealand vocalist Miss Glue. Among the standouts are the opening “Hit The Breaks”, combining harmonica, ’60s style fuzz guitar, heavy beats, and some crucial vocal scratches; “Let Them Be” with Miss Glue’s lovely vocals providing a counterpoint to acoustic guitar cut-ups; and “Watch The Clouds”, featuring gentle piano, a loungey string section breakdown, and wistful vocals from Squashy Nice. Back To The Essence should be ingested whole, as its plentiful tracks radiate fun, funk, and good vibes. It’s like a virtual block party dropping down wherever its cuts are playing.

ARTIST: DJ T-Rock & Squashy Nice  
TITLE: Back To The Essence  
CATALOG: I-CB65  
LABEL: Cold Busted  
GENRE: Hip-Hop/Instrumental  
BARCODE: 702334207178  
FORMAT: LP  
RELEASE: 7/14/2017  
LIST PRICE: $20.98 / CW /
BLOSSOM & HOT16
So Cool b/w So Cool (BusCrates Remix)

KEY SELLING POINTS

- Remix by BusCrates 16-Bit Ensemble
- Up-and-coming vocalist Blossom first vinyl release
- Production by HOT16
- Bass by Tony Ozier
- Horns by Farnell Newton

DESCRIPTION

Up-and-coming Portland soul sensation Blossom and Liquid Beat producer HOT16 come together for the 7” release of “So Cool.” The original version of “So Cool” appears on their collaborative album “Tease,” while the B-side features an exclusive remix by producer extraordinaire, BusCrates 16-Bit Ensemble.

Blossom floats effortlessly over HOT16’s crisp production, which is punctuated by some clever chops of live bass & horns played by Portland’s Tony Ozier & Farnell Newton.

BusCrates infuses the track with a Modern Funk take on the groove. By utilizing punchy drums & adding some amazing keyboard work, BusCrates adds the signature flavor that he is known for.

With a standout vocal performance from Blossom, and two funky & unique mixes from HOT16 & BusCrates, the “So Cool” 7” is bound to be a DJ favorite and crate staple throughout the summer and beyond.
THE DOPPELGANGAZ
Dopp Hopp

KEY SELLING POINTS

- Performed with Slaughterhouse, Action Bronson, Nispey Hussle, Troy Ave, Onra, Dilated Peoples, Black Milk, Denzel Curry & Oddisee
- Featured/interviewed in Fader, Noisey, XXL, Mass Appeal, Vibe, Complex, Respect Mag, Village Voice, Clash Magazine & Juice Magazine
- Over 4 Million Youtube views
- Over 3 million Soundcloud plays

DESCRIPTION

The fifth studio album from The Doppelgangaz. A statement piece solidifying their unique sound and brand through the lens of the Black Cloak Lifestyle. Raw and rugged, yet refined.

ARTIST: The Doppelgangaz
TITLE: Dopp Hopp
CATALOG: cd-GPE025
LABEL: Groggy Pack
GENRE: Hip-Hop/Rap
BARCODE: 616892508045
FORMAT: CD
RELEASE: 7/14/2017
LIST PRICE: $11.98 / AK

TRACKLISTING (Click Tracks In Blue To Preview Audio)

1. Dopp Hopp
2. Rapamycin
3. Boston Beard
4. Roll Flee (feat. Tnava of The Free Nationals)
5. E.W.W.
6. Olympics
7. Strong Ankles (feat. Thonio)
8. If It Wasn't For The Cloak
9. I've Been
10. Beak Wet
11. Bubblin'
12. Rollin' (feat. Thonio)
13. Future 86
14. Pride's Cloak (feat. Thonio)
15. Die 4 It
The first release from Adventures in Paradise

Vinyl only release - no download

Featuring J Boogie from San Francisco and Jay Sole from LA

Limited to 300 copies

J BOOGIE & JAY SOLE

Domino Boogie b/w Save Your Sole

KEY SELLING POINTS

- The first release from Adventures in Paradise
- Vinyl only release - no download
- Featuring J Boogie from San Francisco and Jay Sole from LA
- Limited to 300 copies

DESCRIPTION

This is the first release from the label Adventures in Paradise. J Boogie from San Francisco and Jay Sole from Los Angeles are providing a vinyl only release of pure funk and soul. Limited to 300 copies, don't sleep!

ARTIST: J Boogie & Jay Sole
TITLE: Domino Boogie b/w Save your Sole
CATALOG: f-AIP001
LABEL: Adventures In Paradise
GENRE: Funk/Soul
BARCODE: 659123089210
FORMAT: 7"
RELEASE: 7/14/2017
LIST PRICE: $14.98 / CN

TRACKLISTING (Click Tracks In Blue To Preview Audio)

A. Domino Boogie

B. Save Your Sole
**MISTER T & KRYSTIAN SHEK**

*Sufi Dance b/w Postbox 1902*

**KEY SELLING POINTS**

- E-blasts to 27,000+ newsletter subscribers
- Fan engagement
- Interactions via social media
- Giveaways
- Adwords

**DESCRIPTION**

The latest transmission from Cold Busted's seven inch central reveals the slinky dub sounds of Mister T and Krystian Shek, each contributing a lively cut to get the crowds in a proper skankin' mode. This third seven inch release in Cold Busted's reggae series leads with “Sufi Dance” from Greek beat-wrangler Mister T. A master of multiple funky genres, Mister T shows his acumen for the island sound on this smooth track, first appearing on the Cold Busted compilation Dub 2. Carried by steady guitar chord chops and a melodic horn line, “Sufi Dance” features a heavy drum beat and echoed-out sound splashes of both an earthly and metaphysical nature. Frankfurt-based producer Krystian Shek – a veteran of Pete Namlook's FAX +49 – 69 / 450464 label as well as his own Thai Dust imprint – displays his own dub-matic bona fides with “Postbox 1902,” a new track exclusive to this release. This one struts forward in an irie fashion, powered by cool guitar plucks, calming Rhodes chords, and a deliciously upfront bass and drum rhythm section. This wax is primed and ready for the DJ's spinning platter, and both these cuts appear here on vinyl for the first time. Big up!

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**ARTIST:** Mister T & Krystian Shek  
**TITLE:** Sufi Dance b/w Postbox 1902  
**CATALOG:** f-CB66  
**LABEL:** Cold Busted  
**GENRE:** Reggae/Dub  
**BARCODE:** 702334206997  
**FORMAT:** 7"  
**RELEASE:** 7/14/2017  
**LIST PRICE:** $8.98 / CF

**TRACKLISTING** (Click Tracks In Blue To Preview Audio)

A.  
Mister T - Sufi Dance

B.  
Krystian Shek - Postbox 1902
RUCKAZOID

Amazing Lover

KEY SELLING POINTS

- Ruckazoid has released music on Kanye West’s G.O.O.D music label with Hudson Mohawke, and albums with J-Dilla, DJ Shadow, and most recently featured on Machinedrum’s Human Energy as a vocalist
- A must have for any funk aficionado
- Includes digital download card

DESCRIPTION

Before boogie funk had a resurgence in 2012, Ruckazoid was dropping rare funk albums in 2004. His demos were floating around LA, but it wasn't until 2009 that Breakbot remixed Ruckazoid's original “Life's Fantasy”, which was later released in 2011 as an original track titled “Fantasy” on Ed Banger Records. Fantasy became a breakout hit scoring a #1 single on iTunes. In 2013 when Daft Punk released “Get Lucky” featuring Pharrell, funk was officially back in the mainstream. Those in the know knew Breakbot & Ruckazoid helped rekindle the funk flame worldwide. After all, the label Ed Banger is headed by Busy P, and Busy P managed Daft Punk.

Surprisingly, Ruckazoid did not tour with Breakbot, opting to stay in the studio to record more albums. Amazing Lover being one of these albums, with Love Game becoming the lead track.

Love Game is the joint, it’s not show off music, it’s music to groove too. If you like to groove, this is the joint. Live players, vintage gear, live strings, it’s the real deal. Love Game sets the tone for the entire album, and continues to get funkier with Soo Hii where Ruckazoid revisits his falsetto which is notoriously compared to Michael Jackson. (search: Breakbot Fantasy on Youtube to see yourself).

Soo Hii was a private demo written for MJ, with Put Your Love On Me being an ode to Kashif. Each song has its own take on the funk and avoids competing with other tracks on the album. Keep Me Running is an intimate groove with a super catchy hook, while Keep It Ghetto is the harder boogie funk instrumental for midday BBQing. Nothing Better leaves the listener with a dreamy vibe, and features clever wordplay and an emotionally charged chorus reminiscent of Prince Rogers Nelson.

This is the first of many releases on Steady Trippin’, and Amazing Lover is a must have for any funk aficionado.

ARTIST: Ruckazoid
TITLE: Amazing Lover
CATALOG: I-ST001
LABEL: Touching Records
GENRE: Funk/Soul
BARCODE: 688961314673
FORMAT: LP
RELEASE: 7/14/2017
LIST PRICE: $24.98 / CT
BeatDiscovery is a revolutionary VST software sequencer plugin that lets anyone create amazing beats in seconds. BeatDiscovery Recordings was created to showcase music produced entirely with BeatDiscovery.

The Findings Vol. 1 & 2 is the world's coolest demo record. It was produced by Ruckazoid & Teeko, and showcases them creating 30 raw beats in 30 minutes. You read that correctly, 30 beats in 30 minutes. It includes a classic voice over intro that explains exactly what BeatDiscovery does. It also includes 15 locked grooves that play endlessly, and comes with a full color, 2-sided insert diagram of each feature on BeatDiscovery.

BeatDiscovery puts the world of rhythm at your fingertips. Just choose a sample pack to load hundreds of patterns and thousands of sounds in one click. Then simply turn a knob to create a new beat, or turn the knob back to recall the previous combination of sounds you discovered. You can change pitch, shift each pattern, and double/half time patterns all with a click, all on the fly.

The idea of presets is corny, that's why BeatDiscovery lets you generate trillions of NEW patterns from any loaded pack. This gives you endless USEABLE patterns that stay within the genre of the original sample pack you loaded. No two users will ever get the same results. BeatDiscovery even comes with the world's first built in sample pack creator that lets you easily make your own sample packs for personal use, or for sale on BeatDiscovery.com.

This is a serious piece of musical history that needed to be made available on vinyl. BeatDiscovery is a game changer, and is currently being used by multiple platinum recording producers as well as many artists you've probably heard of. This has been the secret production tool of the pros, and now you're in on it.

BeatDiscovery is the brainchild of Ruckazoid. He's released music on Kanye West's G.O.O.D music label with Hudson Mohawke, and albums with J-Dilla, Dj Shadow, a #1 iTunes single with Breakbot, and most recently featured on Machinedrum's Human Energy as a vocalist.
• Releases on Kanye West’s G.O.O.D Music label with Hudson Mohawke, music with J Dilla, DJ Shadow, a #1 iTunes single with Breakbot, and most recently featured on Machinedrum’s newest album Human Energy
• Every single sound on the album is performed live, in one take, scratching each sound to create full compositions
• Designed the world’s first musical turntable for Vestax which he coined the Controller One. He was the first to design DJ tool records utilizing ultra pitch technology
• Includes digital download card

**KEY SELLING POINTS**

1. The Ruler
2. Obey Da Lawd
3. All 3
4. E.T. Flow
5. Str8 Ngg
6. On The Radiooo
7. Too Bad
8. Hands In the sky
9. Now That I’m Here
10. What’s Really Goin On?

**RUCKAZOID**

Scratchgod Presents: Killin’ DJ’s: The Quadrilogy

**DESCRIPTION**

“If J-Dilla scratched, this is what it would sound like,” said 3x DMC world champion DJ Craze after hearing Ruckazoid’s new album series, Killin’ DJ’s. With releases on Kanye West’s G.O.O.D Music label with Hudson Mohawke, music with J Dilla, DJ Shadow, a #1 iTunes single with Breakbot, and most recently featured on Machinedrum’s newest album Human Energy, Ruckazoid has recently become known for his vocals.

Some may be unfamiliar of Ruckazoid’s seminal work as a turntablist. He designed the world’s first musical turntable for Vestax which he coined the Controller One. He was the first to design DJ tool records utilizing ultra pitch technology (these records currently sell for $100 on the vinyl collector market), also inspiring the development of modern crossfader technology, and being the first artist to use a DJ controller prototype which every DJ uses now. After 10 years of private press releases, Ruckazoid is back with Killin’ DJ’s: The Quadrilogy.

Killin’ DJ’s is the first recording of its kind. Every single sound is performed live, in one take, scratching each sound to create full compositions. The results are nothing short of amazing, which can be observed by its rare ability to be appreciated outside of the DJ scene. DJ’s have long imagined a future where the turntable would be used and considered as an actual instrument, but the scene has failed to create albums entirely from scratching that signify this reality. This is THE album that pulls it off.

Killin’ DJ’s is the dawn of a new style that merges a traditional production sound with turntablism, Ruckazoid mentions the importance of form following function...

“When music lacks new technique, its advancement is only based on aesthetic. True innovation creates new aesthetic from new technique.”

Each Killin’ DJ’s release features socially relevant stories narrated by amazing voice over artists. The Killin’ DJ’s series is just as much party records as they are educational records. This is guaranteed to fetch high prices on the vinyl collector market, get it while you can.
HOOD REISHI
Hood Reishi

KEY SELLING POINTS
- The concept of this album was to use analog equipment from the past to create a new sound for today
- With drums from a real TR-808 and other various analog drum devices connected to create the ultimate boombox
- If you're looking to hear the next level in bass music, this is for you
- Includes digital download card

DESCRIPTION
Hood Reishi is a genre defining album produced entirely by Ruckazoid. He's released music on Kanye West's G.O.O.D music label with Hudson Mohawke, and albums with J-Dilla, Dj Shadow, a #1 iTunes single with Breakbot, and most recently featured on Machinedrum’s Human Energy as a vocalist.

Ruckazoid is known to raise the bar and his new Hood Reishi moniker is no different. The concept of this album was to use analog equipment from the past to create a new sound for today. Electricity runs through each beastly machine to produce each sound, with drums from a real TR-808 and other various analog drum devices connected to create the ultimate boombox. Since the recordings are analog, the album is able to push the sonic limits, making you feel like your system is about to explode, without destroying your ears.

It's a sound that must be experienced, and a sound that cannot be produced with software. The process is similar to shooting on film, with each track composed from captured performance. Using analog gear to create this sound is no easy task, but when achieved, nothing sounds comparable.

The album starts off with arabic sounding bells from the vintage Roland Super JX, then the chorus drops the mission statement:

“Soundboy run better put on ya sneakers, when you play this sound it fi blow out ya speakers, kill all dem woofers, kill all dem tweeters, me no stress me just smoke on da reefer yeah, pushing that dope like a dealer, I got the sound that fi wake up the sleeper”

The voice then changes when the verse comes in, and the listener’s face is usually 100% mashed at this point. From there it's non-stop bass designed to keep you engaged like a dog hearing a new sound for the first time, head tilted and all. It's THE NEW SOUND, with just enough vocals to keep you locked in, but not too many vocals, as this album is really all about the sounds. If you're looking to hear the next level in bass music, this is for you.

If you're a DJ ready to soundclash, this record will shut the whole thing down.
THERMAN MUNSNIN / ROC MARCIANO
Sabbath

KEY SELLING POINTS

- Whole album produced by Roc Marciano
- Album features AG Da Coroner, Ransom, Big Twins (of Infamous Mobb) & Guilty Simpson
- 2 bonus instrumentals off the album

DESCRIPTION

Hardtimes Records Presents: Therman Munsin “Sabbath.”

The entire album is produced by Roc Marciano. It is the only album ever produced album by Roc Marci and he also appears on the song “Frivolous Wardrobe.”

Therman also got deadly 16’s by Ransom, Guilty Simpson, AG Da Coroner, Johnny 3 Rounds & Big Twins (of Infamous Mobb). The whole album was mixed & mastered by the legendary DJ / Producer PF Cuttin. This is some raw hip-hop at its finest.

ARTIST: Therman Munsin / Roc Marciano
TITLE: Sabbath
CATALOG: cd-HT001
LABEL: Hardtimes Records
GENRE: Hip-Hop
BARCODE: 845121010817
FORMAT: CD
RELEASE: 7/14/2017
LIST PRICE: $11.98 / AK

TRACKLISTING (Click Tracks In Blue To Preview Audio)

1. The Artillery Has Arrived (Intro)
2. Sabbath
3. Come Correct feat. AG Da Coroner & Johnny 3 Round
4. Frivolous Wardrobe feat Roc Marciano
5. Bread Winner feat. Ransom
6. January Jonez aka Sacred
7. I Ain't Wit The Evil Empire feat. Big Twins
8. Pray Harder (Skit)
10. Don't Play The Youth
11. Gold Plated Guns
12. Bonus: Carberator
13. Bonus: Exquisite
14. Bonus: Carberator (Instrumental)
15. Hidden track: Don't Play The Youth (Instrumental)
In 1994, Malik Turner & DJ Master Jam released the classic 12-inch “No More 9 to 5”, recently re-issued by Chopped Herring Records. He was a group member and lead rapper for “New Blackbyrds”, a Jazz fusion group formed by the late legendary trumpeter, Donald Byrd. “Invisible Freedom” is the first solo project in Malik's long musical career. Mainly produced by Malik himself, the album also contains additional production from 12 Finger Dan (of Soulbrotha) and the late great New Jersey beatsmith P-Original, plus features from Ill Adrenaline's Beneficence, Ali Divine, Dominique Larue, and Jasiri X.

Malik Turner, the New Jersey/North Carolina based MC and producer is the other half of the 90's duo, “Malik Turner (Malik - Mad Lyrics) and DJ Master Jam”. In 1994, with the support of Guru from Gang Starr, and DJ Sean Ski, they released the classic and much sought after independent vinyl 12-inch “No More 9 to 5” and “The Last Days of Wax” on their own label Mpacked Sounds. At the time Billboard noted the lead single “No More 9 to 5” for having top 40 single potential and hip-hop magazines like Rap Sheet and Rap Pages featured Malik as a rising MC to look out for.

Malik Turner is also known for being a group member and lead rapper for the “New Blackbyrds,” a Jazz fusion group formed by the late legendary trumpeter, Donald Byrd, and a sister project to Guru’s “Jazzmatazz - The New Reality.” Being released on his own label Osceola Music Group, “Invisible Freedom” is the first solo project in Malik's long musical career. Mainly produced by Malik himself, the album also contains additional production from 12 Finger Dan (of Soulbrotha) and the late great New Jersey beatsmith P-Original. With his refreshing, sample-heavy sound, and features from Ill Adrenaline's Beneficence, Dominique Larue, and Pittsburgh, PA rapper and activist Jasiri X (1 Hood), Malik demonstrates lyrical mastery while penetrating each song with passion and precision. The 16 track-strong full length stays true to hip-hop in nature, including tributes to Public Enemy’s “Fight the Power” (“Fight the Power 3K”), Common's “I use to Love her” (“Still Love Her”), and A Tribe Called Quest's classic “Left My Wallet in El Segundo” (“Left My Wallet in Arizona”).

**KEY SELLING POINTS**

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GRIMEZ
Mental Slave

KEY SELLING POINTS
- All original, analog recorded, hard-hitting vintage funk drums from Cincinnati, Ohio
- Thick grooving bass lines, meticulous guitar riffs, soulful electric piano's & Hammond organs create an original soundscape of emotion & groove

DESCRIPTION
All original organic groove trip hop coming out of Cincinnati Ohio. Analog recorded, hard hitting vintage funk drums, thick grooving bass lines, meticulous guitar riffs, soulful electric piano's & Hammond organs create an original soundscape of emotion & groove. This music (we feel) is in a class of it's own. We are not trying to duplicate a sound of yesteryear but explore a distinct natural sound of our own.

In 2016 Grimez brought some of Cincinnati's best musicians in the studio to record raw analog recordings using vintage gear. Guitarist Brad Myers currently has a phenomenal jazz cd out “Prime Numbers.” Organ/Keyboard prodigy, J-SkillZ, is a frequent session musician for Hi-Tek. Tim Hensley is the drummer for The Cliftones, a reggae band that is touring and receiving well deserved national notoriety. The remaining musicians all have degrees in Jazz and perform in many shows throughout Cincinnati.

ARTIST: Grimez
TITLE: Mental Slave
CATALOG: I-CHF3
LABEL: Chiefdom Records
GENRE: Groove/Trip-Hop
BARCODE: 609107320161
FORMAT: LP
RELEASE: 7/14/2017
LIST PRICE: $19.98 / CR

TRACKLISTING (Click Tracks In Blue To Preview Audio)
1. Noble Caste
2. Servant Of GOD
3. Analog Addict
4. Divine Union
5. False Martyrdom
6. Decoding The Mystery
7. Dirt Floor
8. Sacred Manifestation
9. Pink Noise
Los Angeles battle rap vet Nocando has returned with a new full-length project called Severed, an 11-track journey into the pain he was experiencing throughout his split with the mother of his three children.

Features from Sean “Slug” Daley of Atmosphere, Aceyalone of Freestyle Fellowship/Project Blowed fame and U.K. rap legend Ghetts.

The album is a staunch departure from the ego-fueled battle raps that kicked off Nocando’s career.

“Severed” at a time when my relationship with my wife — my high school sweetheart and the mother of my three children — was coming to an end,” Nocando explained in a press release. “This was right around the time the rap crew side of my record label Hellyyre Club began to disband and when I split from my business partners at Low End Theory of more than a decade. Plus, I was broke as fuck. The songs on ‘Severed’ are more personal, more vulnerable than anything I’d made before. The battle rap braggadocio that I held dear for so many years melted away. Every piece of my personal life was ripped apart and rearranged. I had no choice but to rebuild from the ground up.”

-Nocando

Overall, Severed is a record about one man losing hope in everything and everyone, including himself, and also serves as one of Nocando’s most powerful albums to date.
BUDAMUNK & FITZ AMBRO$E
Budabro$e 2

KEY SELLING POINTS
- Collaboration from Japan’s most well known instrumental beat
  makers today
- Features 5lack (S.L.A.C.K.), member of the hip-hop unit PSG,
  SICK TEAM
- For fans of Wun Two, Knxwledge, J Dilla, Pete Rock and
  Madlib
- “These are the types of beats that remind me that life can be
  butter without things having to get so complicated.” –Mndsgn

DESCRIPTION
The 2nd album by Budabrose (Budamunk and Fitz Ambrose) is a
 collaboration by two beatmakers who draw attention worldwide.

Budamunk’s releases feature many prominent artists and are
 heralded as culminations in the Japanese hip-hop scene. In parallel
 with many domestic activities, Budamunk also undertakes many
 projects overseas.

Fitz Ambrose, the Canadian / Cape Breton Island born, now Tokyo
 based beat maker draws from 80s & 90s sounds while maintaining
 the sensation that injected the same magic the originals did. 5lack
 who is featured on the album continues to gather more attention by
 offering songs to Japan’s greatest upcomers.

TRACKLISTING (Click Tracks In Blue To Preview Audio)
1. hitchu
2. ill tone
3. fillet
4. rolli deep
5. ice wishes
6. jass fork
7. the lavish
8. bad doe
9. four barz
10. scully
11. reppin same thing
12. we gone
13. wavetree
14. wavery(ft. 51ack)
KEY SELLING POINTS

- First time in stores on Digipak
- E-blasts to 25,000+ newsletter subscribers
- Fan engagement, giveaways, and interactions via social media
- Google Adwords Ads

DESCRIPTION

IWYMI is a monthly instrumental hip-hop compilation designed to showcase various beat makers and producers from all over the world. “It’s What You Make It” is not only relative to making any form of art, it’s also a metaphor for life and how we all approach things differently.

Tracks on each volume are selected based on style and sound in order to form cohesive releases that flow front to back. With that said, the overall sound and themes presented will vary throughout the series.

Compiled by Es-K

#IWYMI

IWYMI Volume One & Two

VARIOUS ARTISTS

IWYMI Volume One & Two

ARTIST: Various Artists
TITLE: IWYMI Volume One & Two
CATALOG: cd-IWYMI0102
LABEL: Cold Busted
GENRE: Instrumental Hip-Hop
BARCODE: 702334207574
FORMAT: 2XCD
RELEASE: 7/14/2017
LIST PRICE: $16.98 / AQ

ARTIST: Various Artists
TITLE: IWYMI Volume One & Two
CATALOG: cd-IWYMI0102
LABEL: Cold Busted
GENRE: Instrumental Hip-Hop
BARCODE: 702334207574
FORMAT: 2XCD
RELEASE: 7/14/2017
LIST PRICE: $16.98 / AQ

TRACKLISTING (Click Tracks In Blue To Preview Audio)

Volume 1:
1. Waxie - Jazz Hands
2. Es-K - Inherit
3. Ill Green - Smog
4. Manu Beats - Afrodisia
5. Keor Meteor - Uncalculated Risk
6. Central Parks - 45 Automatic
7. Sev Seeveer - Dream Whisper Suckubi
8. D1 - Those Song Birds
9. Ill Clinton - Substance
10. Asethic - The Wonder Years
11. Ray West - Rhythms & Horns
12. jCrizzy - Sumo
13. SkySplitterlink - Wanderers
14. Sixfingerz - For Good Or For Bad
15. Beat Gates - Kidz Play
16. Maw - Hachio Vs. Lily
17. The Deli - Ill Vibes
18. Hovie Wonder - Don Tomas
19. EvillDewer - Drum Machines Do Have Soul!
20. Loupo - COREtex

Volume 2:
1. Central Parks - Shoot With Tha Loft
2. LoopMafia - Calvaria
3. The Deli - Summer Breeze
4. B 3 N B i - Goodbye to Old Ways
5. Pete Range - Love Story
6. HiFadility - Contra
7. Keor Meteor - Alibi
8. Ray West & Es-K - You 3000
9. Maw - One For Brother Scruff
10. DJ Hellfire - The Dugout
11. Loupo - You Tired Yet?
12. Upright - Mr. Blueberries Feat. Petri Lahtinen
13. jCrizzy - I Like to Be
14. Es-K - aLinthegamethoRIGHT
15. Howiwonder - Child of the Night
16. Mononome - Glad To See You
17. Dr. Quandary - Pioneers
18. Sixfingerz - That Classical Guy
19. Jenova 7 - Theme For A Goodbye
20. Harris Cole - Rain
VARIABLE ARTISTS
In Dub 2 & 3

KEY SELLING POINTS

- First time in stores on Digipak
- E-blasts to 25,000+ newsletter subscribers
- Fan engagement, giveaways, and interactions via social media
- Google Adwords Ads

DESCRIPTION

After the great success of the first edition, Cold Busted is back with their first double CD of In Dub 2 & 3. This Dub and Reggae inspired compilation contains 32 tracks with styles ranging from Electronic to Roots. Features songs from Evil Needle, Emapea, My Neighbour Is, 80s Casual, Mister T, Jenova 7 plus many more. This release is a must-have to get ready for summer.

ARTIST: Various Artists
TITLE: In Dub 2 & 3
CATALOG: cd-INDUB0203
LABEL: Cold Busted
GENRE: Reggae/Dub
BARCODE: 702334207604
FORMAT: 2XCD
RELEASE: 7/14/2017
LIST PRICE: $16.98 / AQ

TRACKLISTING (Click Tracks In Blue To Preview Audio)

Volume 1:
1. Gofrilab - Dub Style
2. 1st Lieutenant Middle St. - Scratch Organ Dub
3. Evil Needle - Roots Dub
4. Zac Love - Salutation Dubs
5. LoopMaffia - Anjoy's Patoo
6. Brandon Bass - Highway Dub
7. Bloody Tadi - After All
8. Mojo Rising - Blaze Up
9. Belmar Sol - Proud Warrior
10. Krystian Shek - Muffin Bakery
11. 80s Casual - Count Dubula
12. My Neighbour Is - Balada
13. Tosa Inu - Providing Herb
14. Liberty Klaud - Dub Around the World
15. mister T. - Sufi Dance
16. Bahia Deluxe - Shangreela

Volume 2:
1. Eddie Shinn - Sad Snakes and Happy Rabbits
2. My Neighbour Is - Snitch
3. LoopMaffia - Anjoyz Prophet
4. Emapea - Timewarp
5. Q Funktion - My Music
6. Jenova 7 - Seven's Dub
7. mister T. - Ganja Day
8. Zac Love - Ready Steady
9. Bar F6 - One To Everyone
10. Emapea - Rudeboy
11. My Neighbour Is - Kingston Boat
12. Bloody Tadi - Never Mind Mind
13. Jenova 7 - Transmission Dub
14. 1st Lieutenant Middle St. - Apples Dub
15. Jenova 7 - Rollin' Dub
16. Liberty Klaud - Blocks
LEWIS PARKER
Walking On A Razor

KEY SELLING POINTS

- Featuring Sadat X & Shabaam Sahdeeq
- Includes 2 exclusive remixes
- Cover art by Bee
- Cuts by DJ Pings

DESCRIPTION

The second single from Lewis Parker’s “Glass Ceiling” album. The 12” includes part 1 & 2 of Walking on a Razor, two Lewis Parker remixes, instrumentals and an accapella. Guest features from Sadat X (Brand Nubian) & Shabaam Sahdeeq.

ARTIST: Lewis Parker
TITLE: Walking On A Razor
CATALOG: KU004
LABEL: KingUnderground
GENRE: Hip-Hop
BARCODE: N/A KU004
FORMAT: 12"
RELEASE: 7/14/2017
LIST PRICE: $16.98 / CQ

TRACKLISTING

A.
1. Walking On A Razor Pt. 1 (Vocal Edit)
2. Walking On A Razor Pt. 2 (Vocal)
3. Walking On A Razor Pt. 1 (Instrumental Edit)
4. Walking On A Razor Pt. 2 (Instrumental)
5. Walking On A Razor Pt. 2 (Accapella)

B.
1. Walking On A Razor Pt. 2 (Sliced Bass Remix)
2. Walking On A Razor Pt. 2 (Sliced Bass Remix Instrumental)
3. Walking On A Razor Pt. 2 (Sharp Edge Remix)
4. Walking On A Razor Pt. 2 (Sharp Edged Remix Instrumental)