



ARTIST:	Various Artists
TITLE:	Tanbou Toujou Lou: Meringue, Kompa Kreyol, Vodou Jazz & Electric Folklore from Haiti 1960 - 1981
CATALOG:	I-OST001
LABEL:	Ostinato Records
GENRE:	World/Caribbean/Jazz
BARCODE:	616892398844
FORMAT:	2XLP
HOME MARKET:	N/A
RELEASE:	9/8/2017
LIST PRICE:	\$22.98 / CS

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

- [1. Lagen - Zotobre](#)
- [2. Francine - Les Gypsies de Petionville](#)
- [3. Bebe Showman - Les Loups Noirs](#)
- [4. Gislene - Tabou Combo](#)
- [5. La Vie Vieux Negre - Coupe Cloue et Trio Select](#)
- Rapadou - Rodrigue Milien et Son Groupe Combite Creole
- Pele Rien - Les Loups Noirs
- Erzulie Oh! - Super Jazz de Jeunes
- Haiti Cumbia - Neymour Jean Baptiste
- Prend Courage - Ensemble Webert Sicot
- Lonin - Super Jazz de Jeunes
- Tripotage - Ensemble Etoile du Soir
- Ochan - Zotobre
- Lola - Chanel 10
- Madeline - Super Choucoun 70
- Samba Pachas No. 2 - Les Pachas du Canape Vert
- Souffrance - Ibo Combo
- Diable La - Les Shleu Shleu
- Epoque Chaleur - Shupa Shupa
- Meci Bon Dieu - Orchestre de la Radio National D'Haiti

VARIOUS ARTISTS

Tanbou Toujou Lou: Meringue, Kompa Kreyol, Vodou, Jazz & Electric Folklore from Haiti 1960-1981

NO EXPORT TO EU/UK/JAPAN

KEY SELLING POINTS

- Selected from an array of private collections and radio archives in Brooklyn, New York, and multiple digging trips in Port-au-Prince, Jacmel, Gonaives, and St. Marc, Haiti
- Accordion-driven meringue, Vodou-derived drum patterns, hypnotic tenor sax arrangements and psychedelic interpretations of folklore; the music of 1960s, 70s, & 80s Haiti enjoys a royal repute across the Caribbean, West Africa, and the Colombian coast

DESCRIPTION

Selected from an array of private collections and radio archives in Brooklyn, New York, and multiple digging trips in Port-au-Prince, Jacmel, Gonaives, and St. Marc, Haiti, are twenty tracks that encompass the vast diversity of styles during the seminal years of musical innovation and percussive potency in Haiti. From the legendary, elegant big band dance parties in iconic nightclubs of Port-au-Prince to the rhythms of the countryside; from accordion-driven meringue and Vodou-derived drum patterns, to hypnotic tenor sax arrangements and psychedelic interpretations of folklore, the music of 1960s, 70s, & 80s Haiti enjoys a royal repute across the Caribbean, West Africa, and the Colombian coast.

"A treasure trove of discovery and innovation" — Slug Magazine

"Stone wall winner all around" — The Vinyl District

"Some of the most joyous and life-affirming music to be found anywhere" — AfroPop Worldwide

"Five stars, a must have, a total treasure." — KCRW

"What a superb compilation this is. Right now this is the most surprising compilation of 2016." — Songlines Magazine