



THE DU-RITES

Greasy Listening

KEY SELLING POINTS

- Du-Rites debut album sold 500 units on vinyl in under one month
- Remixes for upcoming records featuring Wax Tailor, Ghostface Killah, Large Pro & Lil Fame (of M.O.P.)
- Theme song for 2017 film Fat Camp (starring Vivica A. Fox)
- Music currently in use on VICE Network
- First single for this album ("Bite It" b/w "Bocho's Groove") nearly sold out on 45 in 2 months
- A music video for "Du The Twitch" will be released in mid-September

DESCRIPTION

Less than a year after their out-of-nowhere debut LP, J-Zone and Pablo Martin (aka The Du-Rites) return with their sophomore effort, Greasy Listening. The positive response to their 2016 self-titled offering inspired the NYC funk duo to become winter-spring studio rats and churn out 13 new tracks that both pick up where the initial offering left off and explore previously uncharted territory.

J-Zone (drums, organ, percussion, turntables) continues to deliver funky rhythms and chunky drum sounds, while Pablo (guitar, bass, synthesizer, electric piano) returns with plenty greasy guitar moves and addictive melodies. But where Greasy Listening differs from its predecessor is in its composition and theme.

Where their almost entirely instrumental debut often built upon jams and vamps, the tunes on Greasy Listening are composed and arranged with more attention to detail, feature some vocal narrations and rely less on soloing. Undermanned as a duo, the J-Zone and Pablo realize they would they need to tighten up the areas beyond their main instruments (drums and guitar, respectively) to prevent rehashing their debut. These limitations birthed raw (but charming) organ solos, electric piano riffs, greasy bass solos and commentary, all of which were almost absent on the first LP. This go round is also an opportunity to be tongue-in-cheek about being forced to multi-track everything as a two-man band. Greasy Listening is a "live" concert staged at a fictitious hole-in-the-wall chitlin circuit venue fittingly dubbed: The Collard Green Lounge.

The aforementioned limitations have aided The Du-Rites in creating their own sound, which nods to both Pablo's tenure as guitarist in new wave band, Tom Tom Club, and J-Zone's former path as a hip-hop producer/artist, but somehow remains its own entity.

Welcome to the Collard Green Lounge for some nasty, dripping bacon fat Greasy Listening with The Du-Rites. Don't tell your doctor you were here.

ARTIST:	The Du-Rites
TITLE:	Greasy Listening
CATALOG:	I-RDF124
LABEL:	Redefinition Records
GENRE:	Funk
BARCODE:	124201790857
FORMAT:	LP
HOME MARKET:	New York City
RELEASE:	9/22/2017
LIST PRICE:	\$22.98 / CS

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. [Live At The Collard Green Lounge](#)
2. [Du The Twitch](#)
3. [Bite It](#)
4. [Mr. Porter](#)
5. [Ballad For A Fallen Country](#)
6. Life Is A Chitlin Circuit
7. Woody The Wino
8. Nip It In The Bud
9. Fabuloso!
10. Bocho's Groove
11. Black Olives
12. The Bronx Is Burning