



WILL SESSIONS

Kindred b/w Polyester People

KEY SELLING POINTS

- “Double A-side” format which features a single on both sides
- Featured performances from Detroit luminaries Wendell Harrison (Tribe Records) and Jeremy Ellis (currently a member of the Roots)
- The single is being released in conjunction with the forthcoming ‘Kindred Live’ LP
- All previous Sessions Sounds 7” singles have sold though and are currently on a second press
- PR campaign by Synergy Works

DESCRIPTION

In advance of their upcoming live jazz fusion album comes a re-release of 2 original songs from the band’s now hard-to-find 2010 album, Kindred.

The first side features legendary saxophonist, Wendell Harrison, who is best known for his work on Detroit’s renowned Tribe record label. ‘Kindred’ is a dark and heady composition reminiscent of Miles Davis’s fusion-era material, which despite it’s abstractions, is underpinned by a heavy, head-nodding groove.

On the flip is ‘Polyester People’, an explosive, uptempo jam which shows off the keyboard skills of Jeremy Ellis. Despite being best known for playing the drum machine alongside the Roots, Ellis is an incredible keyboardist in his own right. His contribution on the Fender Rhodes calls to mind Herbie Hancock’s best work with the Headhunters, and the band never lets up under him!

ARTIST:	Will Sessions
TITLE:	Kindred b/w Polyester People
CATALOG:	f-WSS005
LABEL:	Sessions Sounds
GENRE:	Funk/Soul
BARCODE:	659123088916
FORMAT:	7”
HOME MARKET:	Detroit, Michigan
RELEASE:	9/8/2017
LIST PRICE:	\$7.98 / CE

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

- A.
[Kindred \(featuring Wendell Harrison\)](#)
- B.
[Polyester People \(featuring Jeremy Ellis\)](#)