



BLACK MOON

Enta Da Stage: The Complete Edition

2017 REMASTERED EDITION ON 2XLP

KEY SELLING POINTS

- 2017 remastered edition on double LP
- Although commercially overshadowed in a crowded 1993 release schedule that included *Enter the Wu Tang*, *Midnight Marauders*, and *Doggystyle*, *Enta Da Stage* is now considered not only a forebear to its more famous counterparts but also equal, if not superior, in the ranks of all-time greatest albums. MC's Buckshot and 5 Ft. shine on the mic, exuding supreme confidence through their brash delivery and charisma, while on the musical side, DJ Evil Dee and Mr. Walt make their mark with their distinctively jazzy yet grimy lo-fi production as Da Beatminerz
- Making their production debut with *Enta Da Stage*, Da Beatminerz went on to produce the equally classic debuts from Boot Camp Clik members Smif-N-Wessun, Heltah Skeltah, & O.G.C. with *Dah Shinin'*, *Nocturnal & Da Storm*, solidifying themselves as one of the preeminent production teams of the era

DESCRIPTION

Composed of members Buckshot, 5ft, and DJ Evil Dee, Black Moon simultaneously kicked off and defined the rap renaissance of New York with the release of *Enta Da Stage* in 1993. Whereas plenty of earlier groups had spit rage-filled rhymes to tear down the world's unjust establishments, no one had evoked brooding pathos or introspective anger quite like Black Moon. Underground hip-hop might have been dominated by the sunny sound of G-Funk when *Enta Da Stage* dropped, but from then on the scene turned to the dark side. Black Moon was rising.

Earlier this year, Fat Beats Records presented the definitive *Enta Da Stage* box set, which was reissued for the first time across three formats (6xLP, 3xCD and 3xCassette). This album is the complete encapsulation of an era for anyone seeking to understand the origin and the essence of New York's Golden Age. The box set included vocals, instrumentals and remixes plus extensive liner notes by David Ma (Pitchfork, Wax Poetics) with rare and unreleased visual ephemera in an 18 page booklet. The story of Black Moon, alongside their peers Biggie, Big L, Nas, Kool G Rap, and Wu Tang, reminds us that the bleakest times produce the most profound agents of cultural change. And as we stand at the precipice of a new age of anxiety, *Enta Da Stage* has never been more relevant... or more necessary.

Although Black Moon would go on to release three more albums – and its members would go on to greatness with Da Beatminerz, Boot Camp Clik, and various solo projects – *Enta Da Stage* remains the perfect distillation of tight lyrical menace, rowdy crew hooks, stripped down breaks, and deep basslines on all of its fourteen tracks. Although *Enta Da Stage* might stand in the shadow of East Coast albums such as *Enter the Wu-Tang (36 Chambers)*, *Illmatic*, *Liquid Swords*, *Ready to Die*, *Only Built 4 Cuban Linx*, and *The Infamous*, history will remember that *Enta Da Stage* preceded those releases. To understand *Enta Da Stage* is to understand the origin and the spirit of New York hip-hop once and for all.

ARTIST:	Black Moon
TITLE:	Enta Da Stage (2017 Remaster)
CATALOG:	I-FB5168
LABEL:	Fat Beats Records
GENRE:	Hip-Hop/Rap
BARCODE:	659123516815
FORMAT:	2XLP
HOME MARKET:	New York City
RELEASE:	10/6/2017
LIST PRICE:	\$20.98 / CW

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. Powaful Impak!
2. Niguz Talk Shit
3. [Who Got Da Props \(Evil Dee Mix\)](#)
4. Ack Like U Want It
5. [Buck Em Down](#)
6. Black Smif-n-Wessun
7. Son Get Wrec
8. Make Munne
9. Slave
10. I Got Cha Opin
11. Shit Iz Real
12. Enta Da Stage
13. [How Many MC's](#)
14. U Da Man