The Nonce

1990

CD & CASSETTE BUMPED TO 5/11

KEY SELLING POINTS

- Lost full-length album from the golden age of hip-hop
- Previously unreleased material from 1990
- Legendary L.A. underground hip-hop duo, part of the Project Blowed collective
- Audiophile quality mixing & mastering from the original multitrack sessions

DESCRIPTION

The discovery and release of The Nonce 1990 is an important milestone recorded during the Golden Age of Hip-Hop. Recognized as innovators of the LA Hip-Hop Underground, The Nonce was formed by two 17-year-olds; Nouka Basetype aka Sach and the late Yusef “Afloat” Mohammed. As The Nonce, the duo was part of the Project Blowed collective.

Just after high school graduation in 1990, the young duo was given the chance to go into a professional studio. Their dreams of a record deal were soon dashed after the production company raised objections to their artistic choices. Unwilling to meet the demands, The Nonce walked away from the project, leaving behind the masters of the very tracks that make up The Nonce 1990.

Daniel Borine, of the independent Family Groove label, discovered the lost material for this album in 2017. Borine rescued the master tapes from the studio where they were first recorded and subsequently misplaced, (but not forgotten), since 1990. Sach had assumed the tapes were destroyed or thrown in the dumpster bin.

These 14 rare tracks by The Nonce predate their critically acclaimed 1993 single, Mix Tapes and the classic World Ultimate from 1995.

Borine returned the found tapes to Sach with the idea to mix multitracks from the 2" tape master tapes and issue the album. The goal was to preserve the original sound from the era in which it was created. For that, they turned to producer and recording engineer, Kamal Humphrey of Flying Carpet Studios in Redondo Beach. Humphrey mixed the tracks on the SSL console that had belonged to legendary 1980’s producer, Maurice Starr and to Atlanta’s LaFace label of Outkast, TLC and Usher fame before reaching Humphrey’s Flying Carpet Studios.

What was once thought to be lost forever is now preserved for generations. The Nonce 1990 available through Family Groove Records, on LP, cassette tape and CD.
**VARIOUS ARTISTS**

**Signal Path**

**KEY SELLING POINTS**

- 10 year anniversary of highly sought-after instrumental hip-hop compilation *Signal Path*
- Limited reissue - 200 pieces worldwide
- Includes download code
- Features early work from Los Angeles based producer Dday One as well as from U.K. based producer 2tall, best known today as Om Unit (Metalheadz/Cosmic Bridge)
- Features beat-makers from London, Tokyo, Berlin, Los Angeles, Montreal, San Francisco, Stockholm, and Helsinki
- Mastering by Damon Tedesco American sound engineer and scoring mixer, son of guitar legend Tommy Tedesco of the world famous Wrecking Crew

**DESCRIPTION**

*Signal Path* is a highly sought-after instrumental hip-hop compilation curated by Los Angeles based beatmaker Dday One’s The Content Label & Finnish Sound designer Antti Szurawitzki’s Styge Recordings. The compilation embraces the signature styles of both labels by sticking with beautiful, mostly sample-based productions, interesting soundscapes and adventurous arrangements.

Ranging from downtempo to experimental beats, the compilation features an international cast of beatmakers from London, Tokyo, Berlin, Los Angeles, Montreal, San Francisco, Stockholm, and Helsinki.

The compilation begins with Tokyo based beat-maker Inner Science. As with his previous work “Bright Note” highlights the mix of the sounds nature fused with heavy drums. Next, Vario continues the heavy approach in the form of “Krylo’s Tune”.

Beckoning ears to reflect, Londoner 2tall, now known as Om Unit, presents a beautiful tune titled “Garden Child” With 2tall’s meticulous breaks and fertile melodies, there is no need to test the soil, just listen. Executive producers Dday One and Antti Szurawitzki juxtapose selections respectively with “It’s Never Enough” and “Primitivinen Teos”. Both exhibiting their common dedication to exploring innovative sounds.

Stepping up next, bay area producer Dextah showcases his appreciation for vintage electro with “I Can’t Handle Dischord”. Montreal’s Millimetrik follows with his signature neo-ambient influenced production in the form of “Un Lent Procédé De Dégadration”. The sounds of Block Barley (Berlin), Kali Yuga Pro (Helsinki), and Enigmatical (Stockholm) bring the compilation to its climactic finale.

**TRACKLISTING** (Click Tracks In Blue To Preview Audio)

1. Inner Science - Bright Note
2. Vario - Krylo’s Tune
3. 2tall - Garden Child
4. Dday One - It's Never Enough
5. Antti Szurawitzki - Primitivinen Teos
6. Dextah - I Can't Handle Dischord
7. Millimetrik - procédé de dégradation
8. Block Barley - White Horse
9. Kaliyuga Pro - Another Point Of View
10. Enigmatical - The Exceeded State

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**ARTIST:** Various Artists  
**TITLE:** Signal Path  
**CATALOG:** L-CNT1003  
**LABEL:** The Content Label  
**GENRE:** Hip-Hop/Instrumental  
**BARCODE:** 701183784960  
**FORMAT:** 2XLP  
**HOME MARKET:** USA  
**RELEASE:** 4/27/2018  
**LIST PRICE:** $23.98 / FI

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TOKAYO (VERSIS & SWARVY)
Tokayo

KEY SELLING POINTS

- Entirely produced by multi-instrumentalist and beat titan Swarvy whose past solo releases include Stunts on Street Corner Music, Elderberry on Leaving Records, Bop on Paxico
- His collaboration projects include Two-Thousand Nine w/ Pink Siifu and Due Rent w/ lojii (Fresh Selects)
- Swarvy is frequent collaborator and member of MNDSGN’s band
- The featured vocalist is Los Angeles underground mainstay Versis
- This is the first release of 2018 from MNDSGN’s Akashik Records

DESCRIPTION

Brought together by the trailblazing MNDSGN & a pending collab with Virginia’s T. Hemingway, Tokayo is the debut effort from LA’s Versis & Philadelphia’s Swarvy.

Sharing a line from one of the first songs they wrote that read: “really gotta protect your magic” led them to their collective name when a friend used the term “tocayo” in response. In true hip-hop form, Tokayo flipped the Spanish term meaning “namesake” or “friend” as a testament to their bonding session talks on the often conflicting need to share yet protect your(our) magic.

With this in the back of their minds, the two continued cutting records & playing shows while exploring the dynamics of boundaries both musical & personal.

Laced with seeds sewn of their favorite things (existential humor, universal truths & of course, the love of music) Tokayo takes a shot at extending these talks with all readily listening.

ARTIST: Tokayo (Versis & Swarvy)
TITLE: Tokayo
CATALOG: C-AKR011
LABEL: Akashik Records
GENRE: Hip-Hop
BARCODE: N/A AKR011
FORMAT: Cassette
HOME MARKET: Los Angeles
RELEASE: 4/27/2018
LIST PRICE: $9.98 / AH

TRACKLISTING (Click Tracks In Blue To Preview Audio)
1. Skies Blue
2. Intuition
3. Darryl’s Groove
4. Keep Goin’
5. Wordnah
6. Pity Party

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One of Australia's most dynamic up & coming acts, The Goods have become vital members of Sydney's rising soul/electronic scene in just a few short years. With word spreading internationally and the band recently joining forces with Brooklyn-based label Bastard Jazz Recordings, The Goods are gearing up to release their hotly anticipated Make Your Move EP as they put the finishing touches on their debut album out later this year.

Consisting of founding members Badmandela and Rosario, along with the more recent addition of vocalist Black Tree, The Goods first burst onto the scene in 2016 with the release of their self-titled double EP rooted in a steady stream of hip-hop, space funk, low slung house and soul. Recognized by outlets such as Complex, MTV, VICE and Indie Shuffle, The Goods have also been heralded for their smashing live sets, sharing stages with the likes of Oddisee and Onra, in addition to highlight performances at various music festivals.

The Make Your Move EP documents The Goods’ exploration into faster tempos and broken rhythms, and was created in a much more collaborative spirit than their previous work. With Black Tree now an official member, the trio has tapped back into their roots as improvising musicians, with experimentations and ideas developed during their live shows making their way back into the studio, and fine-tuned into the tracks on this new EP.

Led by the bumping, soulful vibes of singles “Make Your Move” and “Glow,” the new EP is an exciting taste of what’s to come from The Goods in 2018.
COLD SHOWDA FT. ROC MARCIANO, CASUAL & OPIO
Is It Real? b/w Next Move

KEY SELLING POINTS

- The 2nd installment of “The Hierotrope Series”; A collection of 7” 45 singles with 2 sided on-record phonotropic artwork that comes to life, animating when viewed in a camera/phone in direct light
- Featuring guest appearances by Roc Marciano, Casual and Opio
- Produced by Unjust and Steven King

DESCRIPTION

Hieroglyphics Imperium and Elevation Nation present the 2nd installment of “The Hierotrope Series”; A collection of 7” 45 singles with 2 sided on-record phonotropic artwork that comes to life, animating when viewed in a camera/phone in direct light.

This single is by Cold Showda, with the songs “Is It Real” featuring guest appearances by Roc Marciano and Casual produced by Unjust + Steven King b/w “Next Move” featuring Opio produced by Unjust.

Keeping in tradition with Hieroglyphics’ tradition of innovation, landmark creative quality, and independent ideology, this series gives its listeners/viewers a truly unique bonus value by adding an extra layer of visual stimuli to the beloved physical act of playing a record. Marrying art, music, and technology, The Hierotrope Series promises to be on-going treat for Hip-Hop heads, vinyl heads, and tech-heads alike.

Tracklisting


B. Next Move Ft. Opio

Artist: Cold Showda Ft. Roc Marciano, Casual & Opio
Title: Is It Real? b/w Next Move
Catalog: F-HIERO1703
Label: Hieroglyphics/Elevation-Nation
Genre: Hip-Hop
Barcode: 007117817033
Format: 7”
Home Market: Oakland, California
Release: 4/27/2018
List Price: $16.98 / CQ
ARTIST:  Milano Constantine (D.I.T.C.)
TITLE:  The Way We Were
CATALOG:  L-SOSR077
LABEL:  Slice Of Spice
GENRE:  Hip Hop/Rap
BARCODE:  852678019408
FORMAT:  LP
HOME MARKET:  New York City
RELEASE:  4/27/2018
LIST PRICE:  $21.98 / CX

DESCRIPTION
A Milano Constantine album on vinyl at last! Last year, The Way We Were dropped digitally and we couldn’t sit by and let that stand. Slice Of Spice is proud to team up with Different Worlds Music Group to bring this D.I.T.C. crew member’s first official album on wax. This release also includes 3 previously unreleased tracks, along with production by DJ Skizz and Marco Polo. Ensuring this is some official Boom Bap Hip Hop with features from Conway, Big Twins and Fame (M.O.P). Limited to 300 copies on standard black vinyl, so don’t sleep!

TRACKLISTING (Click Tracks In Blue To Preview Audio)
1. Barbaric - Produced by DJ Skizz
2. British Walkers - Produced by Marco Polo
3. The Way We Were - Produced by DJ Skizz
4. Cocaina - Produced by DJ Skizz
5. That Feeling - Produced by Marco Polo
6. Imagine (Interlude) - Produced by DJ Skizz
7. Rasclat (ft. Conway & Big Twins) - Produced by DJ Skizz
8. 10-4 (ft. Fame of M.O.P) - Produced by Marco Polo
9. Waited For So Long - Produced by DJ Skizz
10. Closer - Produced by Milano Constantine [Previously Unreleased]
11. Gotta Do It - Produced By Milano Constantine [Previously Unreleased]
12. The Road - Produced By Dj Skizz [Previously Unreleased]
BETWEEN THE TWO
Take A Little Time b/w My Next Step

KEY SELLING POINTS

- Both tracks previously unissued
- Between The Two was the creation of the late great fashion designer Bill F. Whitten, whom is highly known for his remarkable designs for the following artist: Michael Jackson, The Jackson's, E.W.F., Stevie Wonder, etc.

ARTIST:        Between The Two
TITLE:         Take A Little Time b/w My Next Step
CATALOG:       F-SDE32
LABEL:         Super Disco Edits
GENRE:         Funk
BARCODE:       659123103718
FORMAT:        7"
HOME MARKET:   Bessemer, Alabama / Hollywood
RELEASE:       4/27/2018
LIST PRICE:    $17.98 / CH

DESCRIPTION

It's not often you stumble upon a 9 piece soul band who were so close to signing a deal with MCA's new subsidiary label, Source Records, but group politics and other factors got in the way and the band shelved what music they had recorded. No reels surfaced but fortunately a member had kept some of those 1978 recordings. Between The Two seemed to fuse great soul compositions without the dirge of the disco era circa 1978. With well thought out lyrics backed by keys, trumpets and a driving bassline, we really are pleased to add the group to the Super Disco Edit roster.

TRACKLISTING

A.
Take A Little Time

B.
My Next Step
CAZ GARDINER & THE BADASONICS

Never Gonna Let b/w Tic Tac Toe

KEY SELLING POINTS

- Produced by Nico Leonard at the legendary PPH analog recording studio
- The Badasonics mixes soul and funk together with Jamaican riddims and horns with the soulful rock and reggae voice of Caz Gardiner to deliver a pulsating party of soul steady beats
- Band members' experiences playing with various Jamaican artists like Lee 'Scratch' Perry, Ken Boothe, Alton Ellis, Doreen Shaffer, Rico Rodriguez, The Pioneers, Dave & Ansel Collins, Pat Kelly to name but a few and Caz's ska chops that can be described to be like The Meters meet The Upsetters or Lyn Collins goes to Kingston

DESCRIPTION

Funky soulsteady beat from Washington D.C. & Belgium. Single taken from their debut album to be released in September 2018 on Badasonic Records.
**R.W.W.**

**Every Once In A While b/w Jesse James**

*NO EXPORT TO BENELUX, GERMANY, AUSTRIA, SWITZERLAND, SCANDINAVIA, ITALY, FRANCE*

**KEY SELLING POINTS**

- Featuring Vic Ruggiero (The Slackers, NYC), Jesse Wagner (The Aggrolites, LA) & Nico Leonard (The Badasonics, Charleroi)
- European summer tour 2018

**ARTIST:** R.W.W.  
**TITLE:** Every Once In A While b/w Jesse James  
**CATALOG:** F-BAD45002  
**LABEL:** Badasonic Records  
**GENRE:** Soul/R&B  
**BARCODE:** 3760231765044  
**FORMAT:** 7"  
**HOME MARKET:** Los Angeles / New York City / Charleroi  
**RELEASE:** 4/27/2018  
**LIST PRICE:** $10.98 / CI

**DESCRIPTION**

Super trio from New York, Los Angeles & Charleroi! Single taken from their long-awaited second album to be released in May 2018 on Badasonic Records.

**TRACKLISTING** (Click Tracks In Blue To Preview Audio)

A.  
*Every Once In A While*

B.  
*Jesse James*
VINYL DIGITAL EXCLUSIVE RELEASES

NO EXPORT TO EU/UK

**ARTIST:** Kev Brown  
**TITLE:** I Do What I Do  
**CATALOG:** L-VD249  
**LABEL:** Vinyl Digital  
**GENRE:** Hip-Hop/Rap  
**BARCODE:** 4260432751345  
**FORMAT:** 2XLP Clear Brown Marble Vinyl  
**HOME MARKET:** Maryland  
**RELEASE:** 4/27/2018  
**LIST PRICE:** $28.98 / FG

**ARTIST:** One Be Lo (Binary Star)  
**TITLE:** S.O.N.O.G.R.A.M.  
**CATALOG:** L-VD280  
**LABEL:** Vinyl Digital  
**GENRE:** Hip-Hop/Rap  
**BARCODE:** 4260432751499  
**FORMAT:** 2XLP White Vinyl  
**HOME MARKET:** Michigan  
**RELEASE:** 4/27/2018  
**LIST PRICE:** $28.98 / FG

**ARTIST:** emune  
**TITLE:** US_TWO  
**CATALOG:** L-VD271  
**LABEL:** Vinyl Digital  
**GENRE:** Hip-Hop/Instrumental  
**BARCODE:** 4260432751444  
**FORMAT:** LP White/Red Marble Vinyl  
**HOME MARKET:** Texas  
**RELEASE:** 4/27/2018  
**LIST PRICE:** $20.98 / CW

**DESCRIPTION**

Kev Brown’s 2005 solo debut, re-released on exclusive clear brown marbled vinyl! The album presents rapper and producer Kev Brown at his best on 17 tracks, including 4 bonus tracks. With featuring guest MCs such as Kenn Starr, Quartermaine, Cy Young, Grap Luva, Phonte, Oddisee, Raheem DeVaughn, Eric Roberson, Wayna and Kaimbr. This is true hip-hop!

“Inspired by girls that broke my heart and girls that put it back together.”

Needless to say more about this beautiful record straight from emune’s broken-fixed heart. First emune vinyl release ever!

**DESCRIPTION**

Sounds of Nashid Originate Good Rhymes And Music.

Now finally coming on vinyl again, the album still serves its original purpose: a closer examination of its F.E.T.U.S. predecessor, and an introduction to the rest of his career. With all production by Trackezoids (himself, Decompoze, and Magestik Legend) and limited rhyme appearances by his Subterraneous Records crew, Lo crafted rhymes that displayed a stunning awareness and understanding of his surroundings, further establishing him as one of the most respected emcees in the indie hip-hop scene. Throughout the album’s 20+ songs, Lo displays the versatility to handle many types of record. With it being his major label debut and the album he was pushing while on the likes of Paid Dues, Vans Warped Tour and more, S.O.N.O.G.R.A.M. was the solo album that would become the foundation for longtime fans. With two vinyl exclusive bonus tracks including Pete Rock Remix of “Deceptacons”!
THE HUES BROTHERS
Radio Activity
SOLD OUT
RESTOCK COMING SOON

KEY SELLING POINTS

- Trans-Atlantic collaboration between emcee Rabbi Darkside (NYC) & producer/turntablist Mr. Simmonds (UK)
- Politically charged electronic hip-hop at the intersection of persons, planet, technology and politics
- Follow-up full-length release from Rabbi Darkside after the chart-topping “Prospect Avenue” (which features Da Beatminerz, Homeboy Sandman, DJ Rob Swift)
- Return to collaboration for Mr. Simmonds after a solo instrumental project on the heels of composing the OST for 3 critically acclaimed hip-hop theater shows and a sold-out performance at the Sydney Opera House
- First release on the all-new Say Word Entertainment, one of four LPs slated to drop in 2018 from the label, with an artist roster touching NYC, Seattle, L.A. & Zimbabwe

DESCRIPTION
If Octavia Butler and Howard Zinn co-wrote an episode of Black Mirror while bumping Sun-Ra, The Hues Brothers “Radio Activity” is the soundtrack: politically-charged Electronic Hip Hop pushing against the gravity of apocalyptic human invention, reaching towards alternative realities. This trans-Atlantic collaboration features NYC emcee Rabbi Darkside’s signature intricate wordplay atop UK producer/turntablist Mr. Simmonds’ headnotic production. “Radio Activity” is a signal boost to a distant planet, a road map at the intersection of technology and consciousness, neon dystopian jazz for the boom bap futurist.

ARTIST: The Hues Brothers
TITLE: Radio Activity
CATALOG: L-SWE007
LABEL: Say Word Entertainment
GENRE: Hip-Hop
BARCODE: 708630007535
FORMAT: LP
HOME MARKET: New York City / Brighton, United Kingdom
RELEASE: 4/27/2018
LIST PRICE: $19.98 / CR

TRACKLISTING (Click Tracks In Blue To Preview Audio)

1. Oscillation
2. Music & Dreams
3. Land Mines
4. Phantom Vibrations
5. Circuit Breaker
6. Seriously
7. Old Souls feat. Farbeon
8. Under the Influence
9. Transformer
10. Salute