



VARIOUS ARTISTS

Free The Robots Presents: Tempo Dreams Vol. 5

NO EXPORT TO EU/UK

KEY SELLING POINTS

- Fifth volume of Bastard Jazz's longrunning Tempo Dreams series
- Compilation is focused on shining a light on new & emerging talent, as established producers are asked to compile unreleased tracks from their favorite underground producers
- Previous compilers include Tall Black Guy, Teeko & B. Bravo, Soul Clap and Pomo

DESCRIPTION

Bastard Jazz is proud to present the next installment of our long running Tempo Dreams compilation series. As with previous volumes of the compilation, we've tapped an established artist that we're big fans of to shine a light on their personal favorite producers, and compile an album up of all unreleased music from emerging & underrated young talent. With Volume 5, we're happy to welcome in the Los Angeles based but globetrotting selection of Free The Robots.

Rooted in Santa Ana, CA, Chris Alfaro aka Free the Robots has spent over a decade taking his craft to audiences around the globe. Known as one of the pioneering artists to come out of LA's infamous beat movement, the energy and technical skill behind his live performances have landed him among the greats, sharing stages with DJ Shadow, Prefuse 73, Flying Lotus, to Afrika Bambaataa. Crafting stories to tell with his ever-evolving solo project Free the Robots, he has always had the ability to jump in and out of other worlds inspiring a unique signature sound that hints at jazz, psych, electronic, and hip-hop, while remaining un-genre-fiable.

Staying almost permanently on the road, Chris has come across an array of artists and scenes around the world. Different tours and temporary living situations have landed him in the middle of both the DIY underground and more mainstream clubs and stages. Some artists he's connected with have either kept it proudly local or breached international borders. Underrated, unknown, or already on the brink; these are just a few of the people that have crossed paths with Free The Robots. He's chosen these songs as a representation of some of the vibes that inspire his music: Jazz, Psychedelia, Dirtwave, Beats, and a little bit of Future Funk make up Volume 5 of his Tempo Dreams series.

As with all previous volumes, the compiler has produced a track exclusively for the album, which Chris delivers in the bass heavy, South East Asian vibes of "Nasi Goreng" (also available on a limited edition 7" with another unreleased FTR track). Other producers included on the album include Mophonon, Never Ending Echo, Kuromoji, RSI-MSK, The Breathing Effect, Cazal Organism, Lefto, Chubby Boss, Caliph8, TITLE, Nois IV, The Heavy Twelves, Mu. and Markey Funk.

ARTIST:	Various Artists
TITLE:	Free The Robots Presents: Tempo Dreams Vol. 5
CATALOG:	L-BJ28
LABEL:	Bastard Jazz
GENRE:	Beats/Psych/Electronic
BARCODE:	708630007672
FORMAT:	2XLP
HOME MARKET:	Los Angeles
RELEASE:	11/9/2018
COST:	\$16.95
LIST PRICE:	\$24.98 / CT

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. [Mophonon - Bernardwar 41](#)
2. [Never Ending Echo - Vanessa](#)
3. [Kuromoji - Pond Folks](#)
4. [RSI-MSK - The Eye and the Egg](#)
5. [The Breathing Effect - Waves](#)
6. Cazal Organizm - Blasian Jawm
7. Lefto - Jukesoftheworld
8. Chubby Boss - Hop Louie
9. Free the Robots - Nasi Goreng
10. Caliph 8 - Offset Negative 27
11. TITLE - Trails
12. NOIS IV - Savage
13. The Heavy Twelves - M.U.R.M.U.R.
14. Mu. - Pentium Zen
15. Markey Funk - La Ligne Morte