

<b>ARTIST:</b>	Howie Pyro
<b>TITLE:</b>	Origin Peoples Presents: Intoxica Radio w/ Howie Pyro
<b>CATALOG:</b>	C-OPX11
<b>LABEL:</b>	Origin Peoples
<b>GENRE:</b>	Surf Rock/R&B
<b>BARCODE:</b>	N/A OPX11
<b>FORMAT:</b>	2XCassette
<b>HOME MARKET:</b>	Los Angeles
<b>RELEASE:</b>	11/9/2018
<b>COST:</b>	\$12.74
<b>LIST PRICE:</b>	\$19.98 / AT



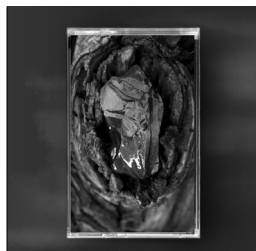
<b>ARTIST:</b>	Rendezvous
<b>TITLE:</b>	Suoni della Paura III
<b>CATALOG:</b>	C-OPX10
<b>LABEL:</b>	Origin Peoples
<b>GENRE:</b>	Psych/Funk
<b>BARCODE:</b>	N/A OPX10
<b>FORMAT:</b>	2XCassette
<b>HOME MARKET:</b>	Los Angeles
<b>RELEASE:</b>	11/9/2018
<b>COST:</b>	\$12.74
<b>LIST PRICE:</b>	\$19.98 / AT

## DESCRIPTION

Twisted treats and menacing tricks await on this special Halloween edition of Intoxica Radio with Howie Pyro -- a 180-minute creepfest oozing with gory garage gems, kiddie ditties gone wrong, spooky soul stomps, ghoulish go-go, vintage TV and radio schlock, and pulsating punk nightmares. There is no better way to prepare for this wondrously weird realm than to surrender entirely to its infectious insanity; a bodacious brew dug up by a musical madman and underground legend. Rockstar (D Generation, Danzig), writer (Dangerous Minds), record collector Howie Pyro has been brutalizing the airwaves with his infamous Intoxica Radio show for over 11 years, unearthing grindingly good stomps, jams and freakouts that might never be heard otherwise in the process.

## DESCRIPTION

How fortunate Los Angeles is to have a DJ night like Rendezvous! — a cosmopolitan and kaleidoscopic exhibition of sonic subversion, spun by an epicurean crew of selectors, which happens monthly at Hyperion Tavern. Dedicated to airing the zenith of library music, obscure European soundtrack cuts from the late 60s to the early 80s, le-field funk, and pan-cultural psychedelia, as cult horror films flicker behind them, Rendezvous! oers diverse thrills and a ceaseless stream of Shazam-bainging gems that will tantalize heads hungry for rare grooves, eerie atmospheres, lush melodies, and, when you least expect it, sexy vibes. Rendezvous! DJ Carlos Rossi calls the night “a clubhouse for the collectors, the weirdos, the open-minded, and the connoisseur.”



<b>ARTIST:</b>	Nommo Hunzuu
<b>TITLE:</b>	Drinnen Traum
<b>CATALOG:</b>	C-OPX13
<b>LABEL:</b>	Origin Peoples
<b>GENRE:</b>	Ambient
<b>BARCODE:</b>	N/A OPX13
<b>FORMAT:</b>	Cassette
<b>HOME MARKET:</b>	London
<b>RELEASE:</b>	11/9/2018
<b>COST:</b>	\$6.50
<b>LIST PRICE:</b>	\$9.98 / AH

## DESCRIPTION

Mixtapes these days come a fraction of a penny a dozen and amid the inundation, a tiny ratio of these mixes truly deserves your precious time. The elusive British DJ Nommo Hunzuu has pieced together one such essential collage for your ears with Drinnen Traum (translation: Indoors Dream). Over an hour of painstaking aural weaving, Nommo Hunzuu lures you into his own distinctive aural universe that favors odd juxtapositions and immersive atmospheres laced with complementary film dialogue and gnomic declarations from culture icons like William S. Burroughs and Timothy Leary. From the start of Drinnen Traum, Nommo Hunzuu summons a momentous tension and foreboding ambience that plunges below even David Lynch and Alan Splet's Eraserhead soundtrack's depths, while he layers a conventional, sub-Scott Walker love ballad to induce a wonderfully incongruent frisson.