



ARTIST:	Illa J
TITLE:	John Yancey
CATALOG:	L-JAKARTA140
LABEL:	Jakarta
GENRE:	Hip-Hop/Soul/R&B
BARCODE:	673790034236
FORMAT:	LP
HOME MARKET:	Detroit, Michigan
RELEASE:	12/7/2018
COST:	\$13.75
LIST PRICE:	\$21.98 / CX

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. Shine On
2. James Said
3. Weather Report
4. Enjoy the Ride
5. DTW
6. Find One
7. On the Side
8. Rose Gold
9. 12 AM
10. [Tokyo](#)
11. Sunday
12. 32

ILLA J

John Yancey

SOLD OUT

NO EXPORT TO EU/UK

KEY SELLING POINTS

- New and second album on Jakarta Records by Illa J, brother of the late great J Dilla
- Entirely produced by Calvin Valentine

DESCRIPTION

John Yancey is the second album Illa J will release on Jakarta Records, following the successful release of *Home* last year. The project is the second collaboration with Los Angeles based producer Calvin Valentine, who once again contributed all of the production for the long player. While *Home* was largely inspired by Illa's native city of Detroit, *John Yancey* now focuses on his time in California.

"(This album is) definitely more personal than all of my projects, nothing specific, but I basically talk about about the ups and downs of all my relationships over the past 10 years, still grieving about my bro, etc. This one is trippy because the first single comes out a day before my 32nd birthday and the original title was 32 because this is a special year to me because my brother died at that age so it had a lot of meaning. But it makes sense that it ended up being called John Yancey because for so long in my career I felt like I was tryna be me and my brother, and I'm finally at peace, like I'm not J Dilla's younger brother Illa J, I'm James younger brother John."

While the story of the album might have changed, there are certain continuities as well, built around the strong foundation of the combination of Illa's voice and Calvin Valentine's soulful sample based production. The previous album already saw Illa J incorporate more singing into his raps and he goes down this path even further: "I wanted to emphasize the singing but use more of my natural singing voice, as well as rap more than on *Home*." In regards to the music, Calvin wanted to make the project sound "a bit more polished where *Home* was purposely rough around the edges." Still, the production remains soulful and rich with layers to leave things interesting for the listener, the more spins you give the record.

The cover was created by Robert Winter, a Cologne based photographer who was also behind the visual appearance of *Home*.