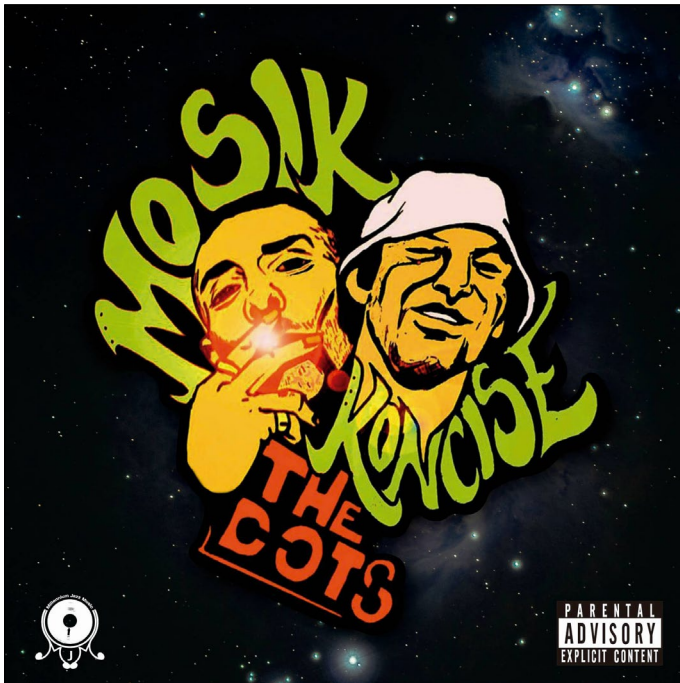


# MOSIK & KONCISE

## The Dots



<b>ARTIST:</b>	MoSik & Koncise
<b>TITLE:</b>	The Dots
<b>CATALOG:</b>	L-MJM119
<b>LABEL:</b>	Millennium Jazz Music
<b>GENRE:</b>	Hip-Hop
<b>BARCODE:</b>	614409718932
<b>FORMAT:</b>	LP
<b>HOME MARKET:</b>	United Kingdom
<b>RELEASE:</b>	12/7/2018
<b>COST:</b>	\$15.10
<b>LIST PRICE:</b>	\$23.98 / FI

### TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. [Intro](#)
2. [Granola](#)
3. [For Those Who Came](#)
4. [Elevation](#)
5. [What you Sayin'](#)
6. Cinnamon
7. The Earth Law (Interlude)
8. Set It Off
9. No Doubt
10. In Human Form
11. The Hinges
12. Trippin'
13. Crime
14. Bodied
15. Final Age of Man
16. Outro (Thanks)

### KEY SELLING POINTS

- Very exciting time to see a team up with Koncise from the mighty Jazz Jousters collective alongside the super slick vocal abilities of MoSik from the UK super-group Jungle Brown
- Ayo (Jungle Brown) features on Sax for the songs 'Cinnamon' 'Trippin' and 'Bodied'
- The album reflects the light and the dark, with side A of the record being the light and side B being dark, more trippy and spaced out
- Production wise, *The Dots* proudly struts its stuff with that golden sound of Hip-Hop with elements of Jazz, Soul and chopped breaks laced with some funky flows and wordplay

### DESCRIPTION

We are very happy to finally present *The Dots* LP to you all. This album is the result of Koncise and MoSik actually getting together to write and record the album in the studio and then spending the last year or so polishing it up and fine tuning it into this gem we have before us. The duo also brought in Ayo (Jungle Brown) during these sessions to record Sax on 'Cinnamon' 'Trippin' and 'Bodied'.

The album is described to have a kind of Ying & Yang element to it as it reflects the light and the dark, with side A of the record being the light and side B being dark, more trippy and spaced out due to the state of mind these artists were in at the time.

Production wise, *The Dots* proudly struts its stuff with that golden sound of Hip-Hop with elements of Jazz, Soul and chopped breaks laced with some funky flows and wordplay. Press play and ask yourself... are you not entertained?