



ARTIST:	Fima Ephron
TITLE:	Songs From The Tree
CATALOG:	CD-RAD105
LABEL:	Modern Icon/Ropeadope
GENRE:	Jazz
BARCODE:	824833022783
FORMAT:	CD - 4 Panel Digipak
HOME MARKET:	New York City
RELEASE:	12/21/2018
COST:	\$9.15
LIST PRICE:	\$13.98 / AM

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. [Arboreal](#)
2. [Beaulieu](#)
3. [Bamboo](#)
4. [Fortune](#)
5. [Gamma](#)
6. Ground Of Being
7. Know Self
8. Plan Nine
9. Signs
10. Times Fly

FIMA EPHRON

Songs From The Tree

KEY SELLING POINTS

- Gentle jazz explorations with top players--a melodic jazz record with a scenic vibe
- His credits are extensive, from Natalie Merchant to Gil Scott Heron, from Chris Potter to Nate Smith

DESCRIPTION

Born in London, England, Fima Ephron moved to New York at age three. After starting playing bass at age thirteen, Fima attended New York City's famed music and art high school and was playing professionally by age fourteen. He has gone on to perform and record with a cross section of some of the greatest talent in the music industry: Walter Becker, David Torn, Gil Scott Heron, Natalie Merchant, Meshell N'Degeocello, Screaming Headless Torsos, Kurt Rosenwinkle, Ben Monder, Chris Potter, Wayne Krantz, Don Byron, David Sancious, Adina Menzel, Alana Davis, Morley, Steve Bernstein And Millennial Territory Orchestra, Groove Collective, Alex Sipiagin, Hasidic New Wave, David Fiuczynski/ John Medeski's 'Lunar Crush', Yeoffi, Jeb Loi Nichols, Franklyn Kiermyer, Jaki Byard and the Apollo Stompers, Rise Robots Rise, John Zorn, Brad Shepik and the commuters, Frank London, Nate Smith and Kinfolk, Adam Rogers Dice, to name a few.

Fima has two acclaimed releases of his own: *Soulmachine* on the Tzadik label and his self released *Quiet City*. He also co-led the acclaimed group "Lost Tribe" and currently leads his own quartet which will release its debut recording in 2018. He continues to reside in New York City.