



BABA AND DJANA SISSOKO

Fasiya

NORTH AMERICA, AUSTRALIA & JAPAN ONLY

KEY SELLING POINTS

- Max Weissefeldt special guest on drums
- Produced and mixed by Luca Sapio
- Mastered by the multi-Grammy winner Brian Lucey

ARTIST:	Baba and Djana Sissoko
TITLE:	Fasiya
CATALOG:	L-BF105 / CD-BF105
LABEL:	Blind Faith Records
GENRE:	World
BARCODE:	0645760089331 / 0645760294506
FORMAT:	LP / CD
HOME MARKET:	Bamako, Mali
RELEASE:	1/18/2019
COST:	\$13.12 / \$7.90
LIST PRICE:	\$20.98 / CW / \$11.98 / AK

DESCRIPTION

If ever a record delivered the promise of new excitement this one is exactly that kind. Baba constantly explores new sounds, and as a result, has electronically transformed his traditional ngoni into one of the wildest fresh sounding lead instruments to hit the music world in years. With his arsenal of handmade instruments, he provided a mystic way followed like a comet tail by his daughter Djana's sparkly soulful vocals where Bambara blends naturally with English and Français. For the occasion Max Weissefeldt (Poets Of Rhythm, Dr. John, Guy One) sat at the drums and lighted up some fiery high-life beats, solid ground for tentacular horns that skyrocketed the whole record into the sky. All recorded in Luca Sapio's analog studio, the result is a organic music cornerstone that fueled by new and vintage obscure gear panoramize a new sound directed at anyone who wants to lost himself in a vibey sonic garden, but most of all at anyone who can feel the beat, that basically means everybody.

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. [Aye Donke](#)
2. [Farafina](#)
3. [Fasiya](#)
4. [Sidjanko](#)
5. [Samory](#)
6. Lenghe
7. Mande Masadjo
8. Sini Siki
9. Sadjan
10. Bognie Bognie