

# SOLOMON CITRON

## Kampu-China (Soundtrack)



<b>ARTIST:</b>	Solomon Citron
<b>TITLE:</b>	Kampu-China (Soundtrack)
<b>CATALOG:</b>	L-KU056
<b>LABEL:</b>	KingUnderground
<b>GENRE:</b>	Funk/Soundtrack
<b>BARCODE:</b>	5057805042198
<b>FORMAT:</b>	LP
<b>HOME MARKET:</b>	Rostov-on-Don, Russia
<b>RELEASE:</b>	1/18/2019
<b>COST:</b>	\$13.12
<b>LIST PRICE:</b>	\$20.98 / CW

### KEY SELLING POINTS

- Debut from the multi-instrumentalist Solomon Citron
- Limited to 300 copies
- For fans of Adrian Younge, Tommy Guerrero, soundtracks, library music, funk
- 12" black vinyl with gloss varnish finish sleeve, packed in a PVC outer

### DESCRIPTION

Solomon Citron's debut, a non-existing, cinematic movie soundtrack called *Kampu-China*.

Solomon Citron was born in Rostov-on-Don in the south of Russia. He's a professional musician and a talented multi-instrumentalist.

Paying homage to his childhood memories of 70s action movies, he decided to create a soundtrack for "Kampu-China" - a fabricated, fictional movie. Solomon composed the soundtrack in just two weeks, using only his imagination and the make-believe storyline as his inspiration.

The film is set on an imaginary world, where the mythical country Kampu-China lies. Shootout scenes, kung-fu fighting, crime pursuits, betrayal and revenge make this movie a classical action movie of the 1970s.

The soundtrack was composed using 3 instruments; guitar, bass and drums which has captured the sound and atmosphere of that era of movies.

### TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. [Intro \(The Land of Violence\)](#)
2. [Kampu China Theme](#)
3. [The Loss Blues](#)
4. [Melancholy Theme](#)
5. [Zamoot](#)
6. [Revenge Scene](#)