

COLOR RED RECORDS



ARTIST:	W.R.D.
TITLE:	Happy Hour b/w Corner Pocket
CATALOG:	F-CRR001
LABEL:	Color Red Records
GENRE:	Jazz/Soul
BARCODE:	701822775915
FORMAT:	7"
RELEASE:	2/1/2019
COST:	\$6.38
LIST PRICE:	\$9.98 / CG

DESCRIPTION

W.R.D. features some of the mightiest titans on today's funk and jazz scene: Robert Walter (The Greyboy Allstars, Robert Walter's 20th Congress), Eddie Roberts (The New Mastersounds), and Adam Deitch (Lettuce/Break Science). Spurred out of a small handful of one-off performances where the trio found themselves at the same festival, both artist chemistry and popular demand finally brought the group to the Color Red studios in summer 2018.

"Happy Hour/Corner Pocket" is a fast-paced 7" that has listeners yearning for more with tight pocket, virtuosic guitar licks, and a silky layer of organ. The tracks were recorded straight to tape in 1-2 takes and immediately released on vinyl in time for Color Red's launch.



ARTIST:	The Echo System
TITLE:	Out West b/w Love Tree
CATALOG:	F-CRR002
LABEL:	Color Red Records
GENRE:	Jazz
BARCODE:	701822775939
FORMAT:	7"
HOME MARKET:	Denver, Colorado
RELEASE:	2/1/2019
COST:	\$6.38
LIST PRICE:	\$9.98 / CG

DESCRIPTION

What started as a rehearsal between three founding members of Color Red has evolved into a spirited project featuring Jeff Franca (Drums - Thievery Corporation), Josh Fairman (Bass - co-owner of Scanhope Studios, artist of Sunsquabi/Analog Son), Mike Tallman (Guitar - Euforquestra and lead artists at Add Noise Studios, who has produced art for Pretty Lights, Anders Osbourne, and more).

"Out West/Love Tree" 7" is the first release of a full collection of music with roots in rock and jazz that highlights each musician tastefully with no stepping on toes and no overplaying—just sonic artistry at its finest. During this session, Joe Tatton from The New Mastersounds was in town and helmed keyboard duties to round the track out with a plushy extra layer of organ. This release was recorded straight to tape on a Tascam 388 and recorded at Color Red studios in Denver, Colorado in summer 2018.



ARTIST:	Matador! Soul Sounds
TITLE:	The Juice Ain't Worth The Squeeze b/w Go On, Love
CATALOG:	F-CRR003
LABEL:	Color Red Records
GENRE:	Soul/R&B
BARCODE:	701822775946
FORMAT:	7"
RELEASE:	2/1/2019
COST:	\$6.38
LIST PRICE:	\$9.98 / CG

DESCRIPTION

"The Juice Ain't Worth the Squeeze/Go on, Love" is an explosive 7" follow up to Matador! Soul Sounds debut album "Get Ready." The group is a powerhouse jazz, funk, and soul ensemble born from the vision of Eddie Roberts (The New Mastersounds) and Alan Evans (Soulive).

The band consists of six funk and soul artists, each with their own independent music backgrounds. Alan Evans leads the rhythm section on Drums with Eddie Roberts playing electric guitar along with keyboardist Chris Spies and bassist Kevin Scott (Jimmy Herring). Adding a feminine energy to the band are Adryon de León and Kimberly Dawson (Pimps of Joytime) on vocals. Combining the dynamism of each bandleader, the music they have created is brand new, hard-hitting and drenched with their shared musical passions - jazz, funk & soul.

Matador Soul Sounds has been featured in Revive (of the Okayplayer group), Soul Bounce, Pop Matters, Glide Magazine, and more and is currently touring globally."