

CYNE

Time Being



ARTIST:	Cyne
TITLE:	Time Being
CATALOG:	L-PMC164
LABEL:	Mooncircle
GENRE:	Hip-Hop/Rap
BARCODE:	4260116729318
FORMAT:	3XLP
HOME MARKET:	Gainesville, Florida
RELEASE:	2/1/2019
COST:	\$24.00
LIST PRICE:	\$34.98 / RF

KEY SELLING POINTS

- *Time Being* was originally released in 2003 and was the first full-length CYNE LP
- This Mooncircle reissue marks the first time that this long out-of-print album has been released on vinyl
- This deluxe edition includes a remaster of the original *Time Being* album, previously released singles, instrumentals, and two previously unreleased bonus tracks (“Plain English” and “The Word”), both recorded during the *Time Being* sessions

DESCRIPTION

Time Being, originally released in 2003, was the first full-length CYNE LP, following a series of 12” singles for Beta Bodega’s imprint Botanica Del Jibaro. This Project Mooncircle reissue marks the first time that this long out-of-print album has been released on vinyl. This deluxe edition includes a remaster of the original *Time Being* album, previously released singles, instrumentals, and two previously unreleased bonus tracks (“Plain English” and “The Word”), both recorded during the *Time Being* sessions.

CYNE’s *Time Being* lineup consisted of MC’s Cise Star and Akin Yai, and producers Speck and Enoch. The four teamed up in Gainesville, Florida in 2001 and recorded “African Elephants,” which was quickly released as a 12” and set the trajectory for the group’s course. *Time Being* was created over the next year and reflects the musical and political environment of the time. Sonically the album showcases a synthesis of obscure samples filtered through the eclectic influences of Speck and Enoch, while Cise Star and Akin Yai’s lyrics cover a wide range, from conceptual, introspective, and spiritual ideas to the anxieties of post-9/11 xenophobia and being a black youth in America.

CYNE has continued to release music for more than 15 years, including projects for domestic and international labels such as Project: Mooncircle, Botanica Del Jibaro, P-Vine, Home Tapes, and City Centre Offices. Although the group’s lineup has changed for recent projects, all four members continue to work together, creating a reputation as artists that stay true to the lyrical power and gritty cut and paste aesthetic of classic Hip Hop while managing to explore new sonic territory.

TRACKLISTING (Click Tracks In [Blue](#) To Preview Audio)

1. [Intro](#)
2. [Nothing’s Sacred](#)
3. [Papermate](#)
4. [Steady](#)
5. [Interlude](#)
6. 400 Years Revisited
7. Samura’s Optic
8. First Person
9. Interlude
10. Self Exam
11. Due Progress
12. Free
13. Out Of Time
14. Outro
15. African Elephants
16. Midas
17. 400 Years
18. Paradise
19. The Worda
20. Plain English (2003 Version)
21. Nothing’s Sacred (Instrumental)
22. Papermate (Instrumental)
23. Steady (Instrumental)
24. 400 Years Revisited (Instrumental)
25. Samura’s Optic (Instrumental)
26. First Person (Instrumental)
27. Self Exam (Instrumental)
28. Due Progress (Instrumental)
29. Free (Instrumental)
30. Out Of Time (Instrumental)
31. African Elephants (Instrumental)
32. Midas (Instrumental)
33. 400 Years (Instrumental)